

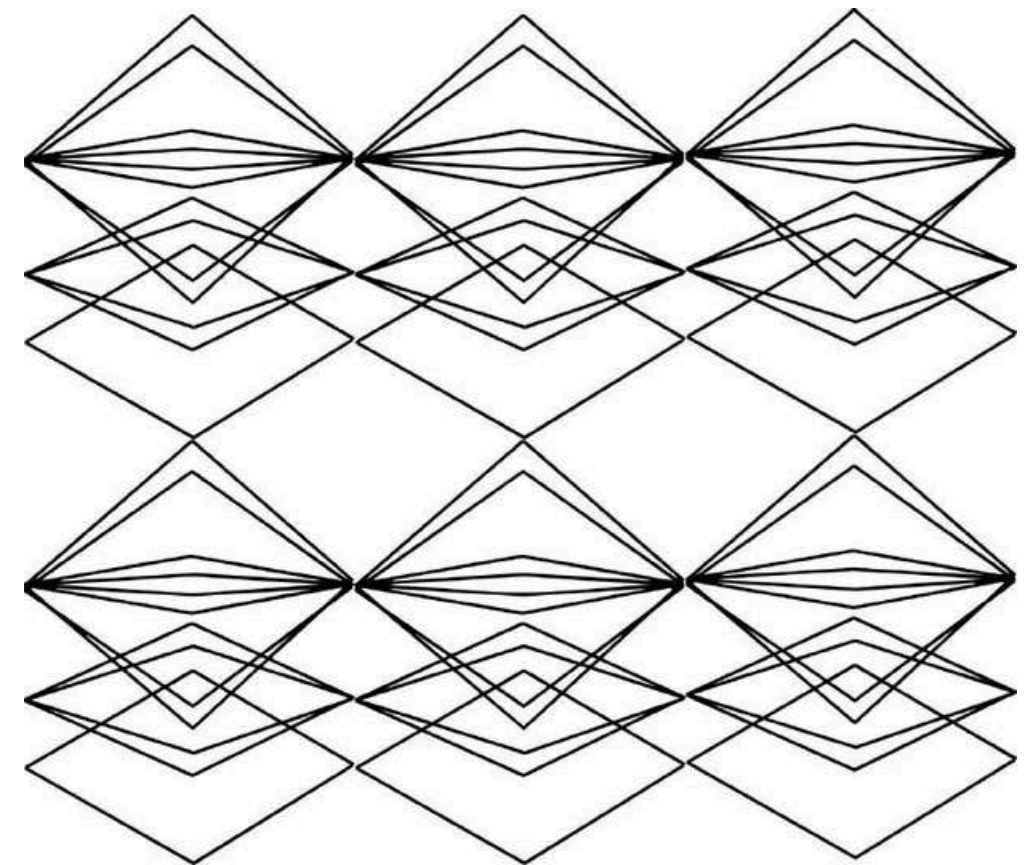
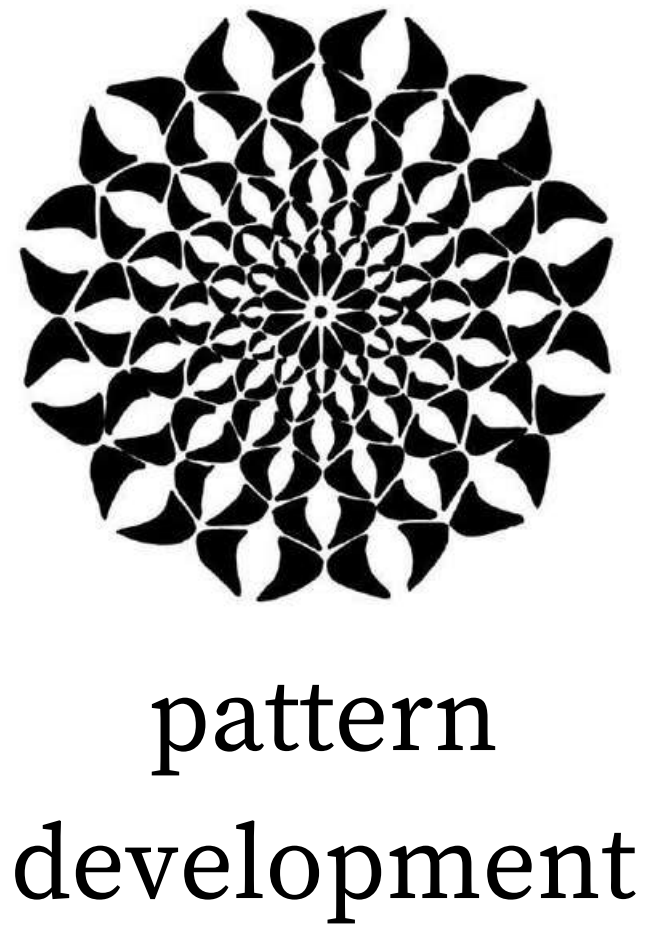
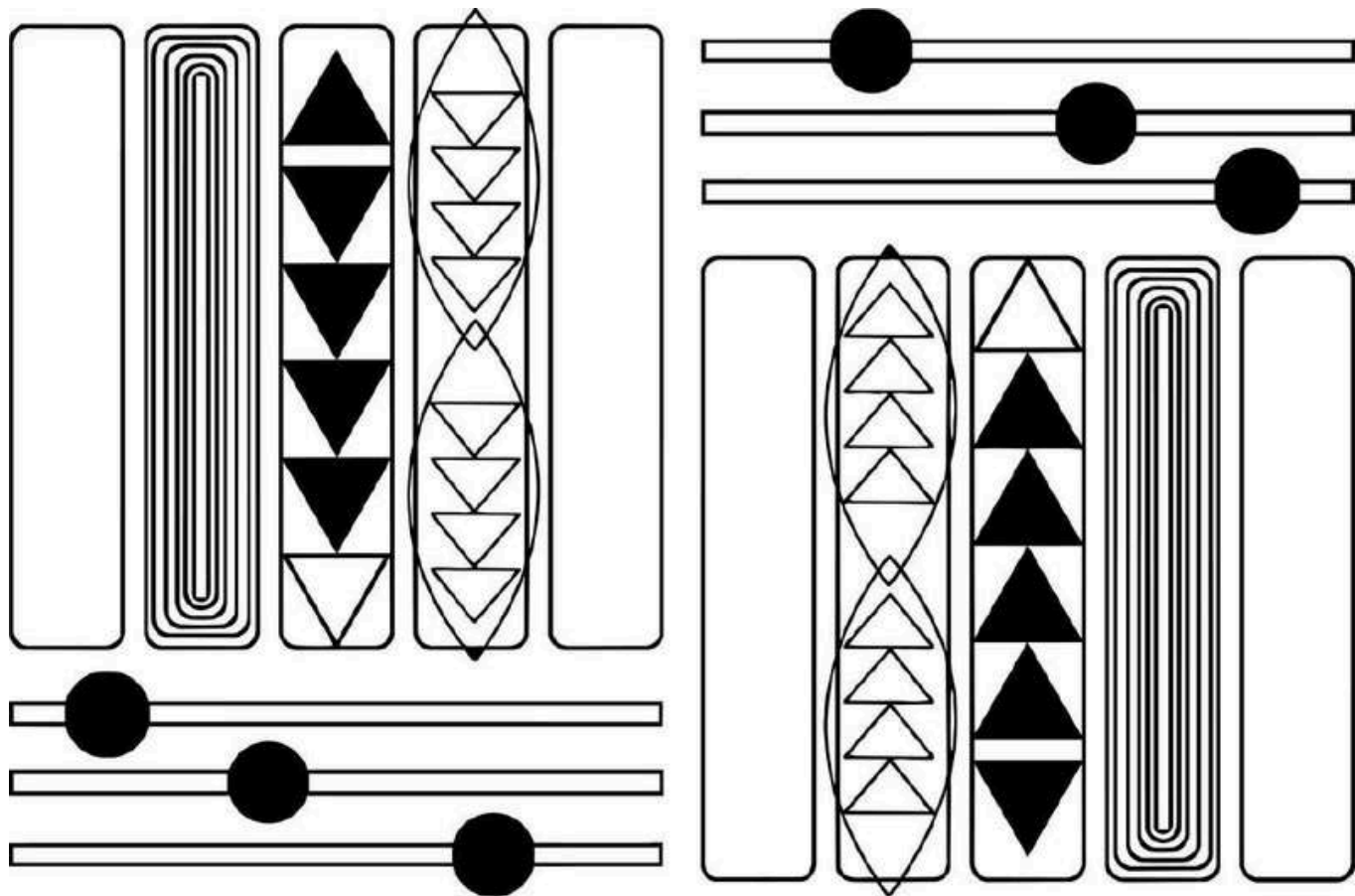
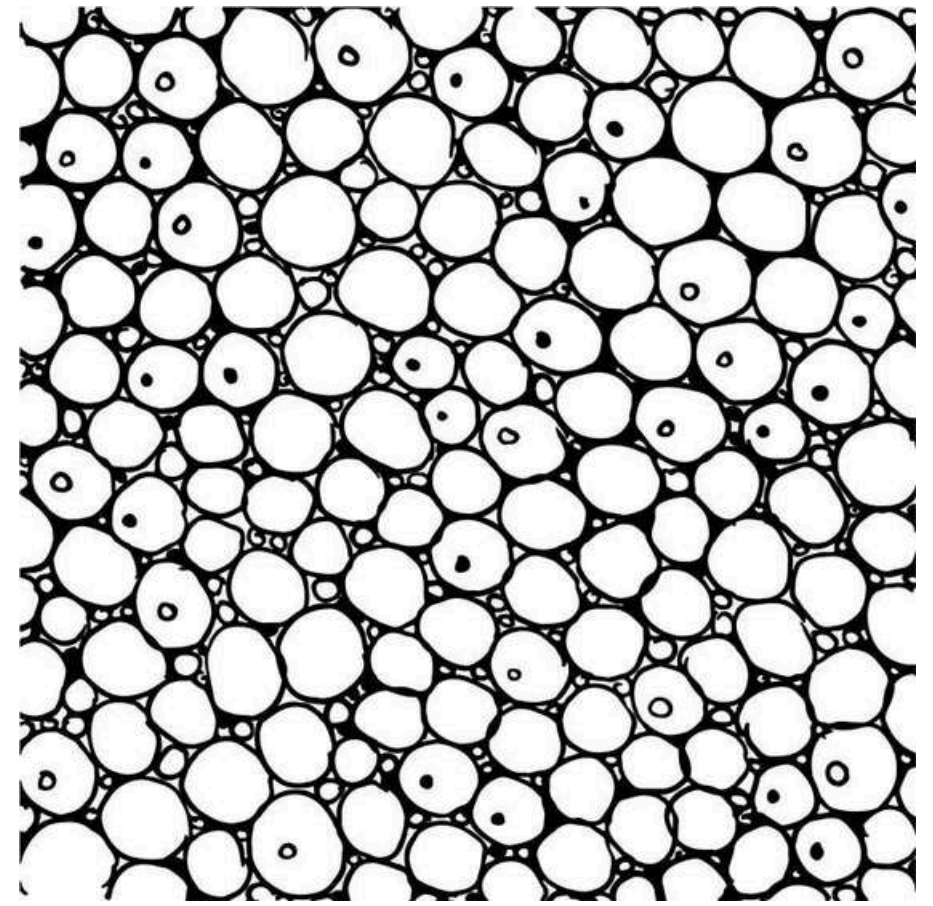
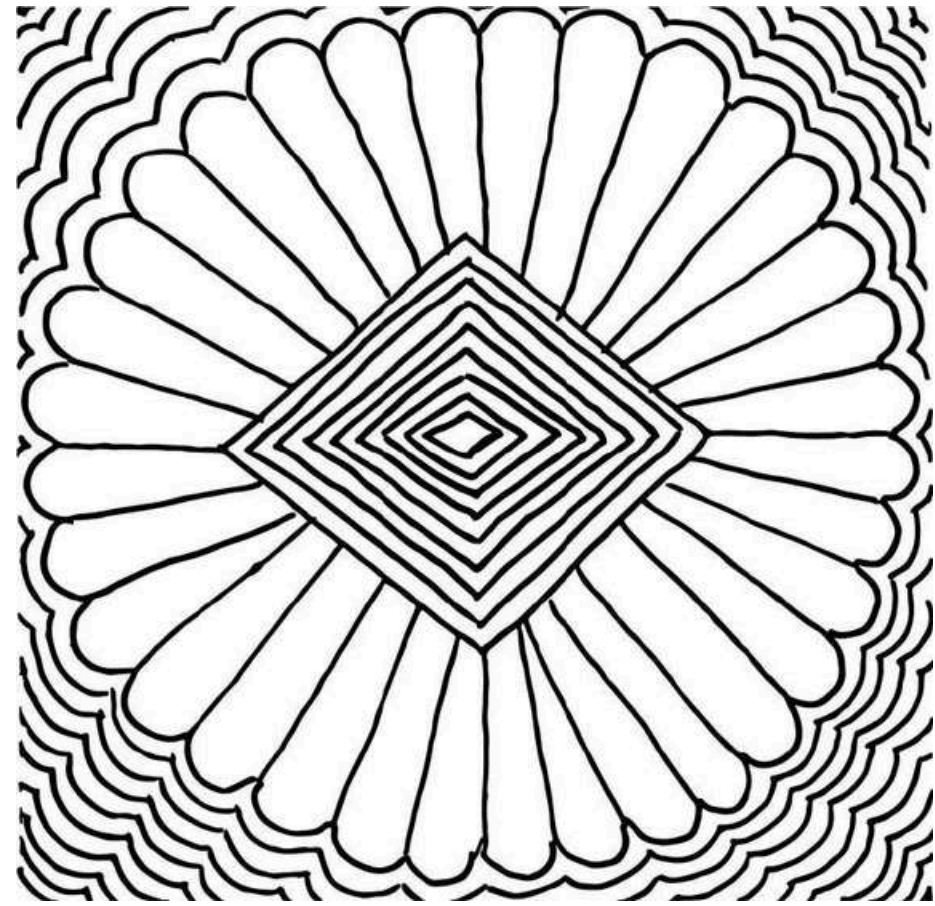
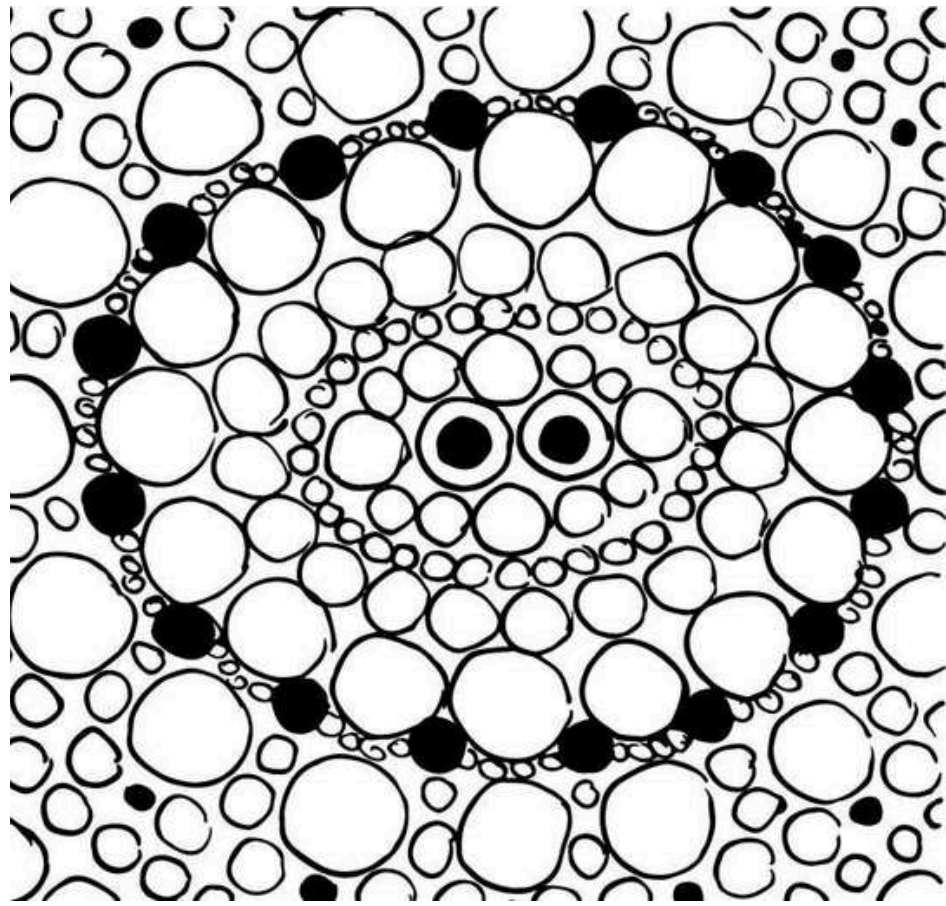


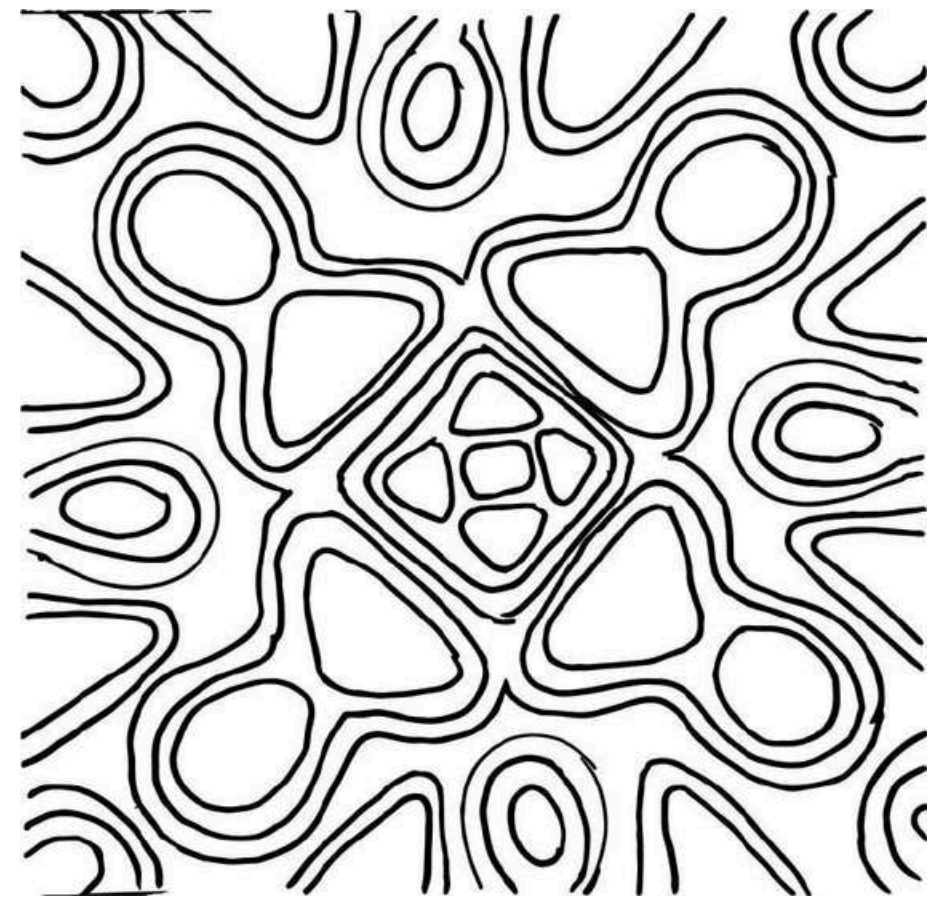
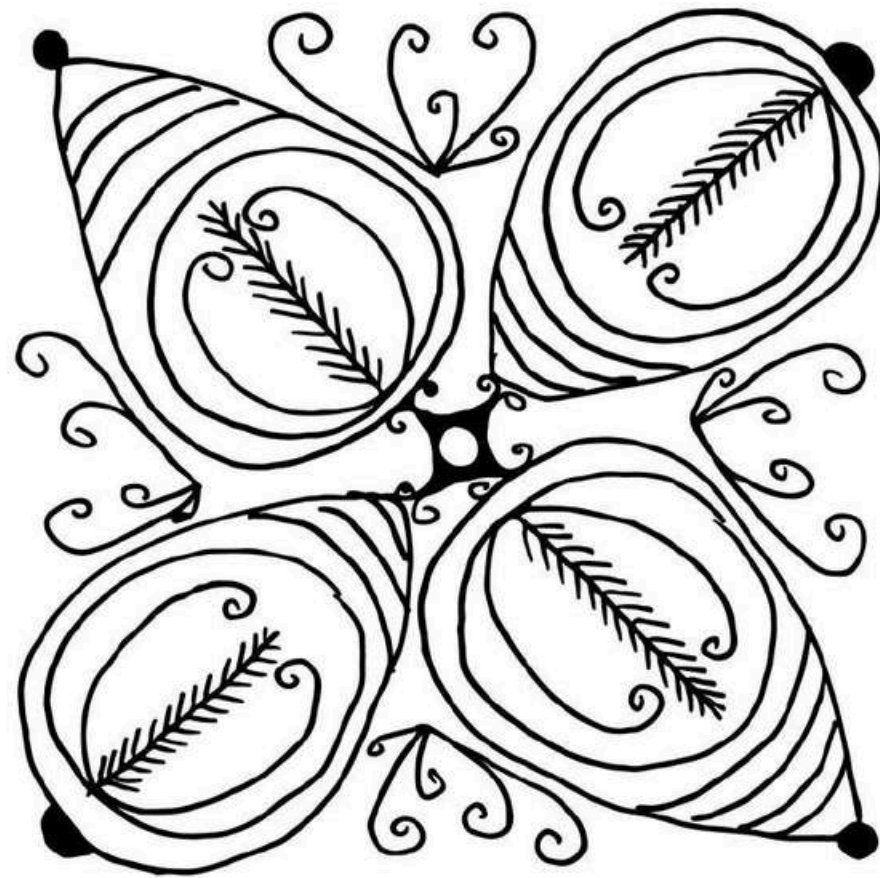
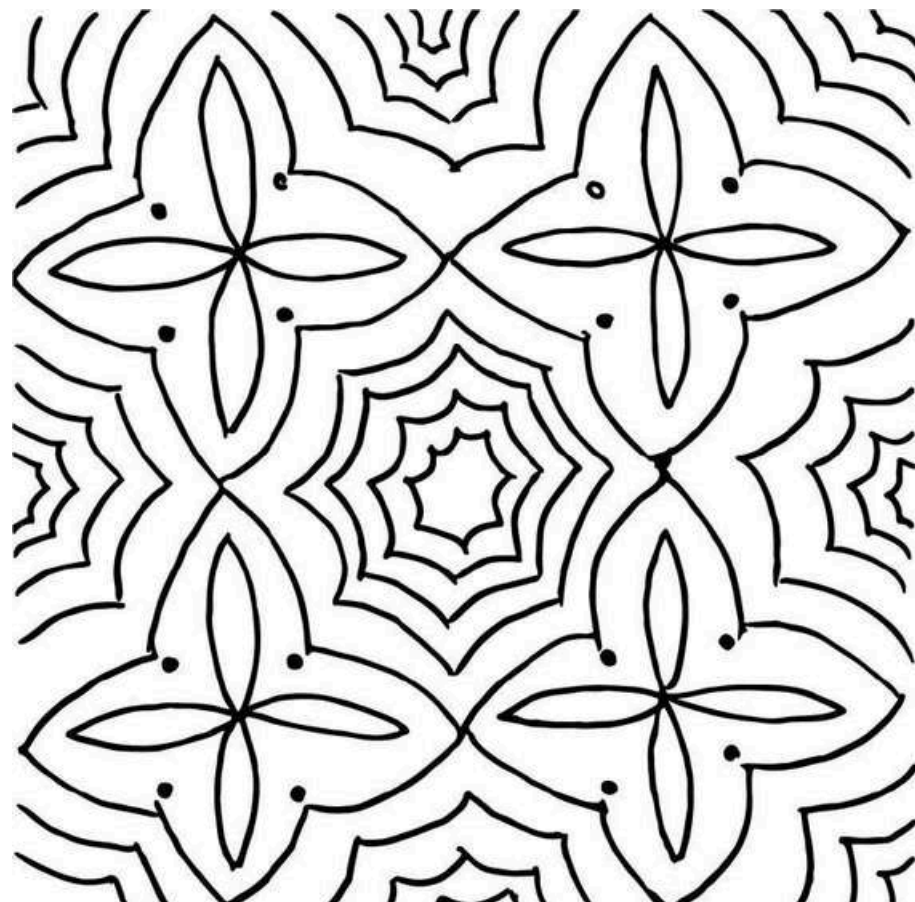
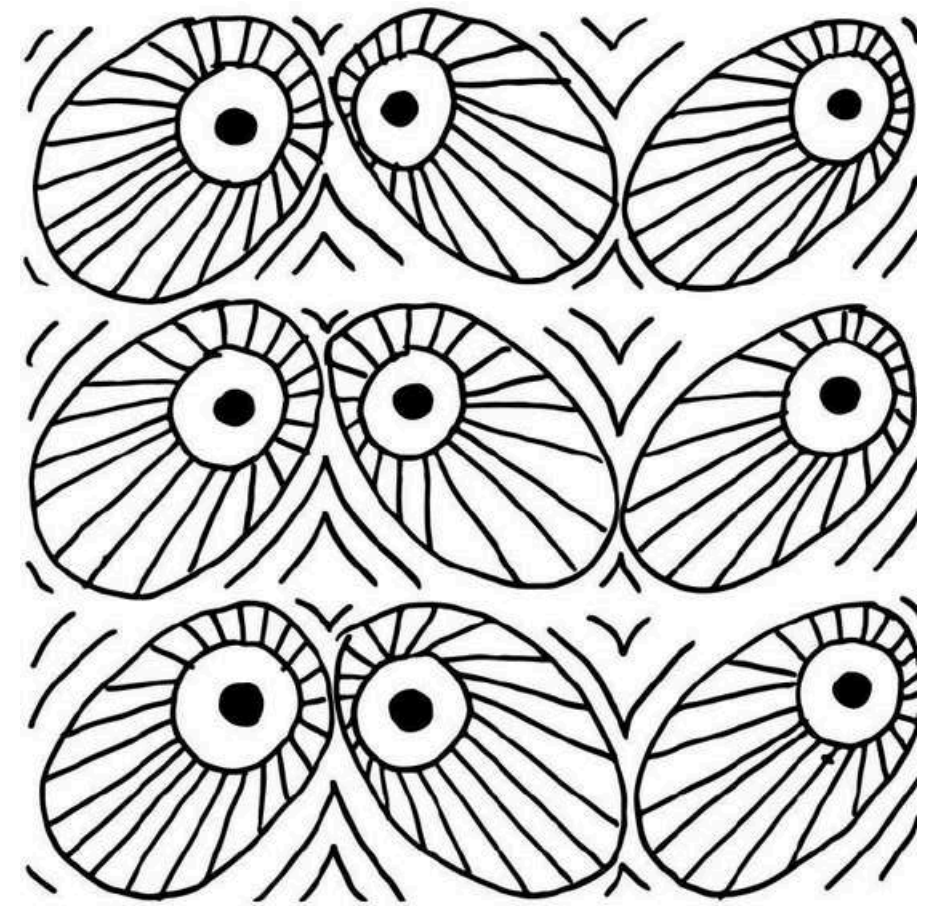
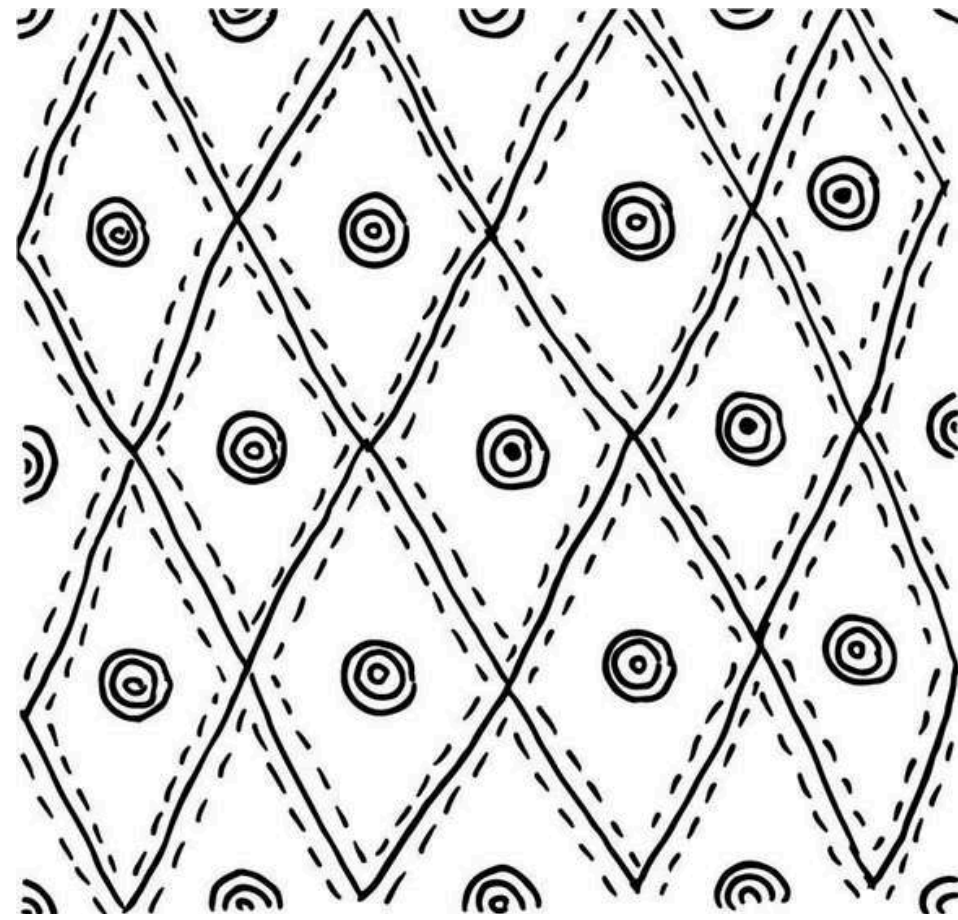
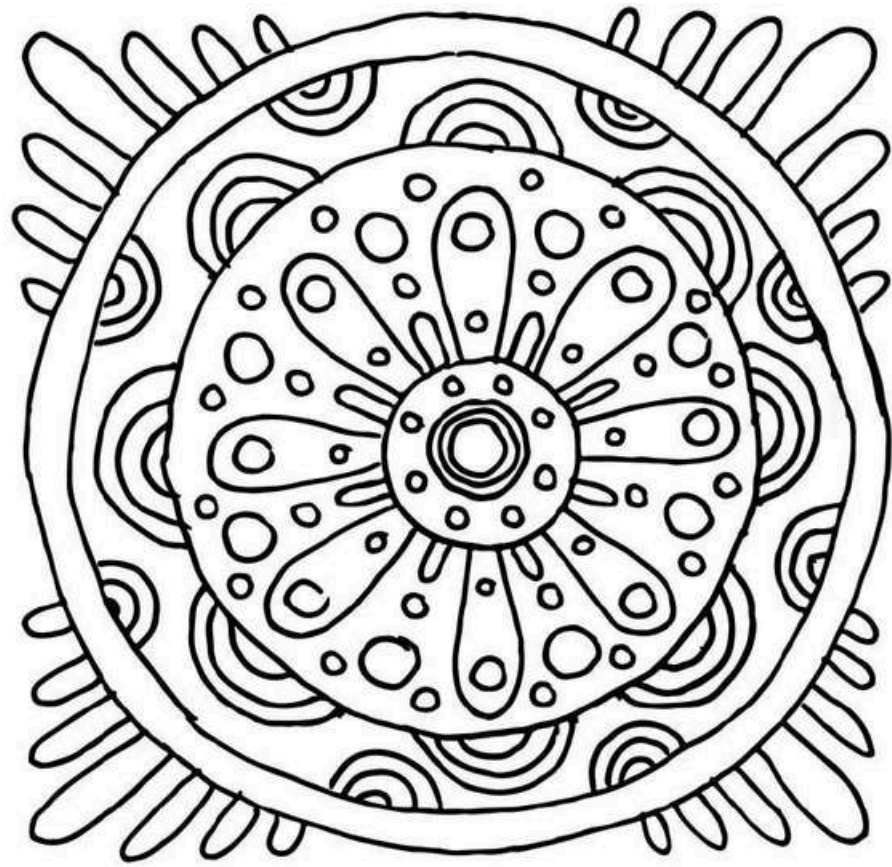
This design takes inspiration from a personal collection of sentimental objects that carry memory, meaning, and history. These objects bring quiet peace within ourselves, reminding us of happier times. Through hand tracing, collage, and layering, familiar forms are stripped back and rebuilt as geometric and abstract compositions, revealing the hidden structure beneath the surface of things. Fine-lining, mark-making, and digital distortion push the shapes into a new dimension, which opens doors back to the past. Colours retain the nostalgic hues of childhood, combining tonal variations and contrasting tints. These designs are made for living: prints for upholstered sofas, decorative cushions, curtains, bedding, and wallpapers, which become part of the architecture of daily life, providing solace for both the eyes and the soul.

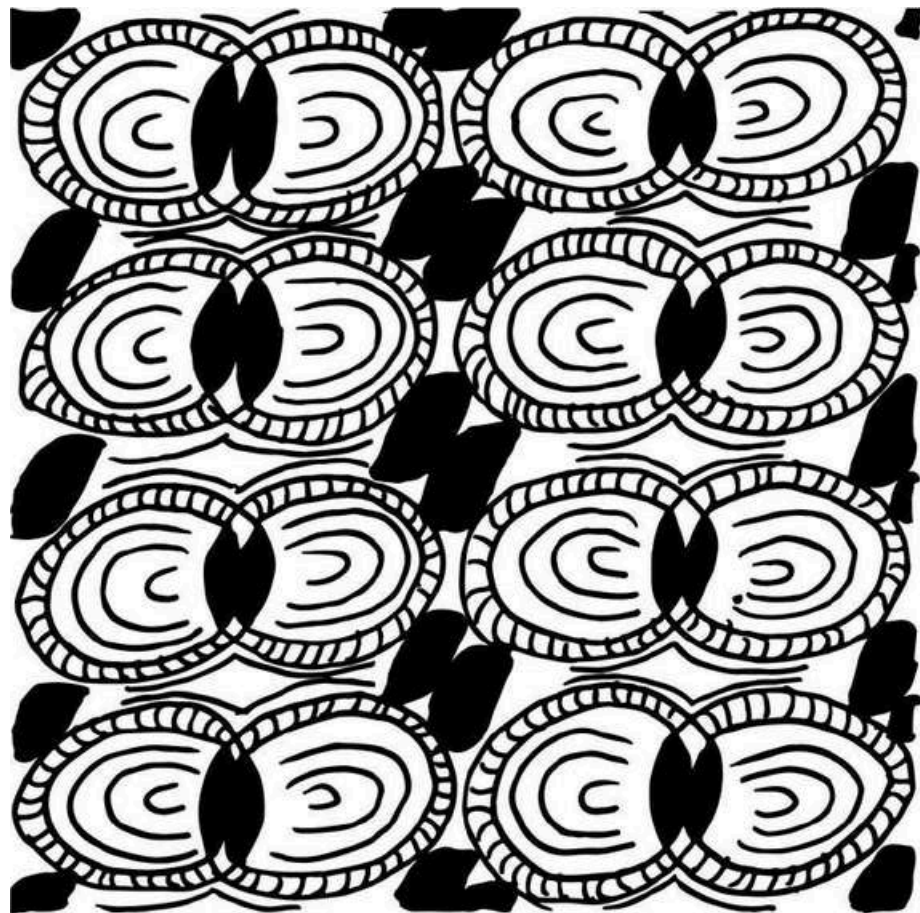
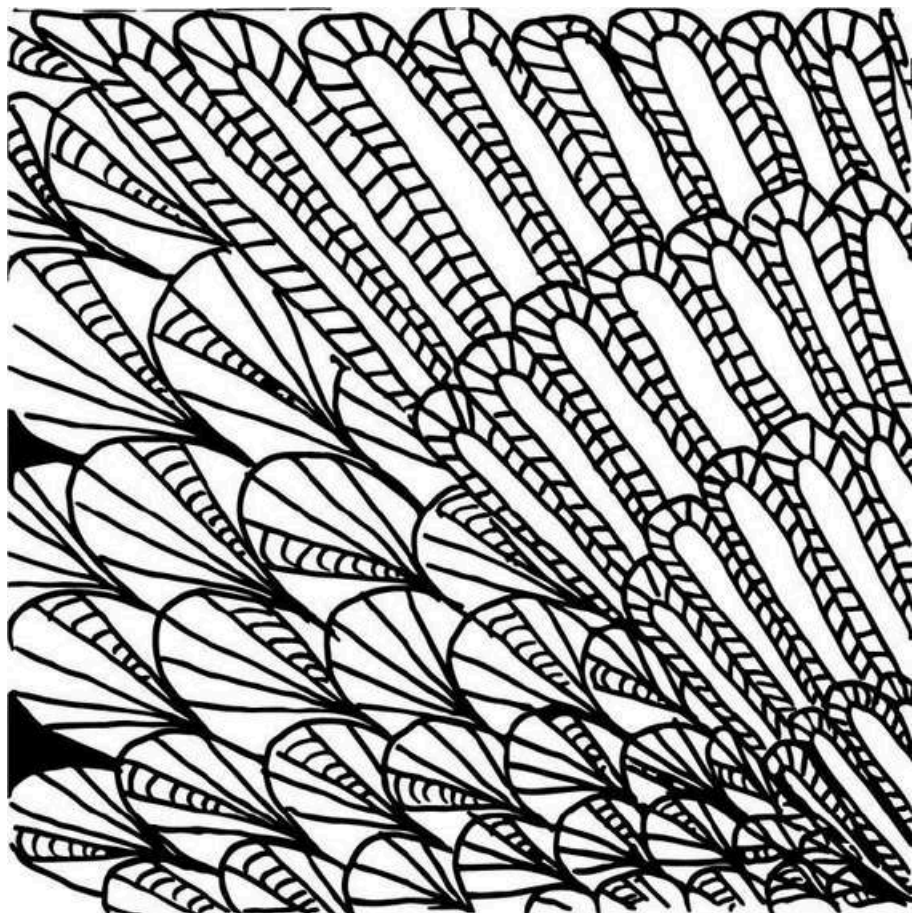
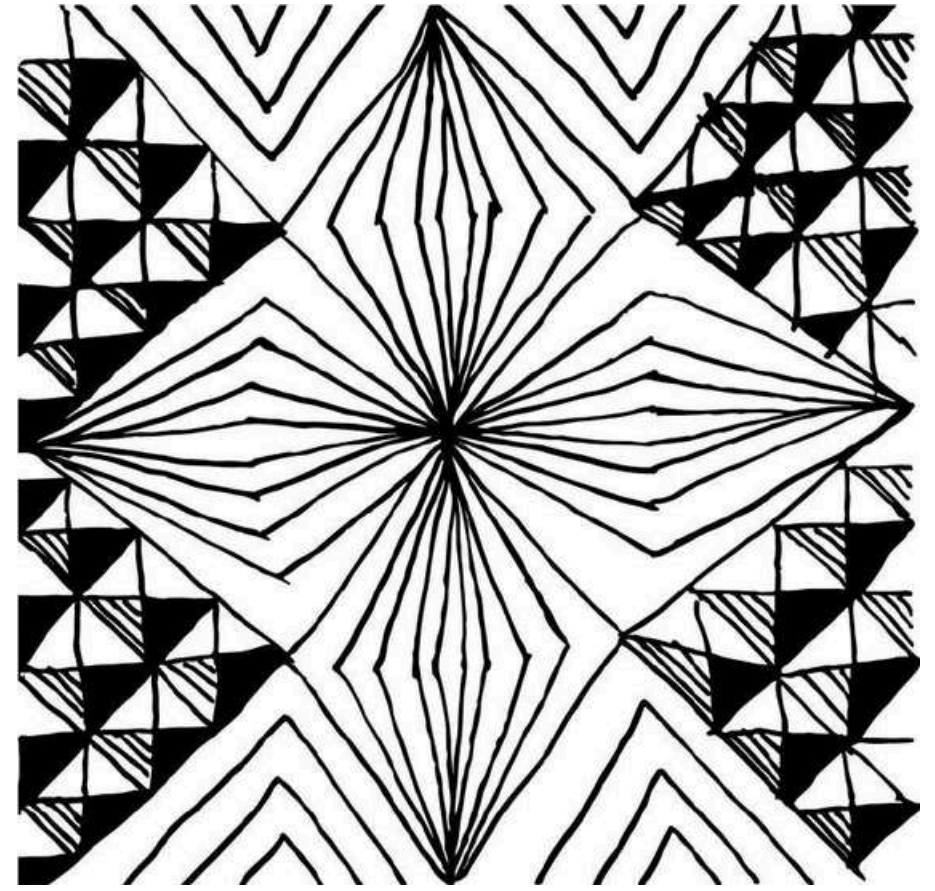
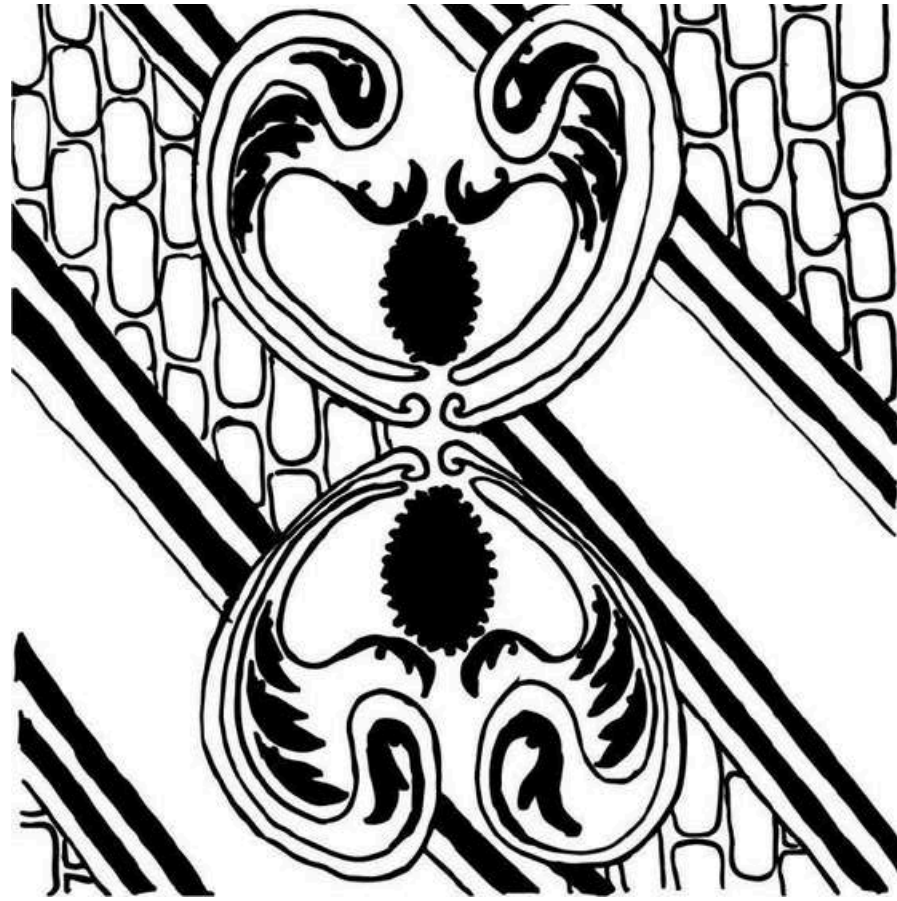
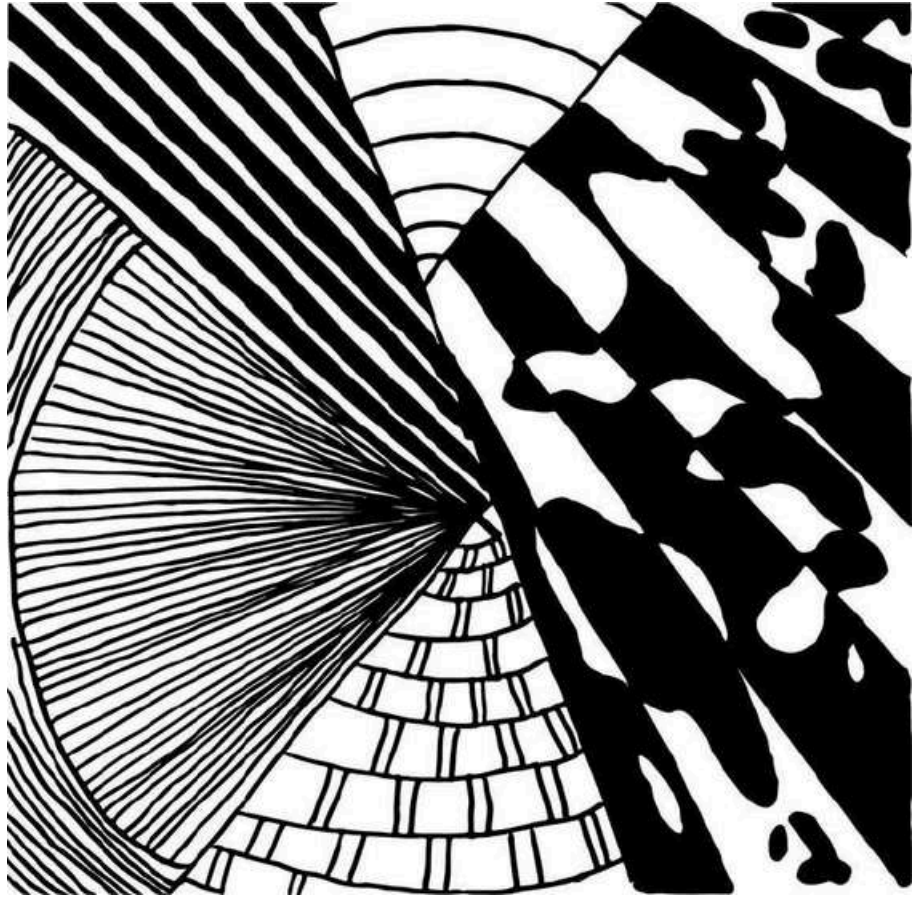


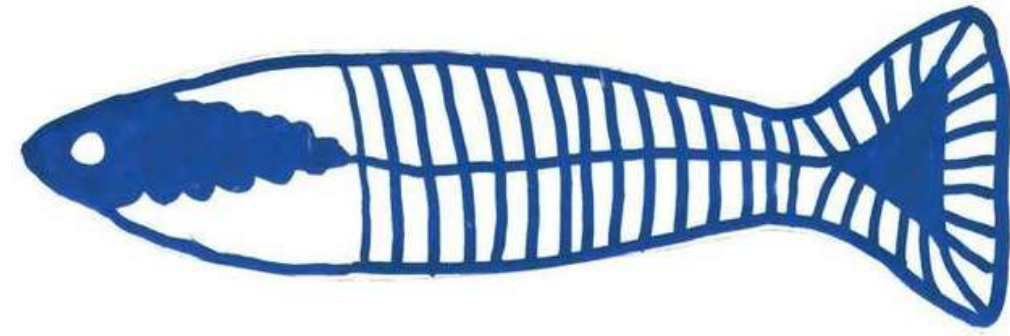
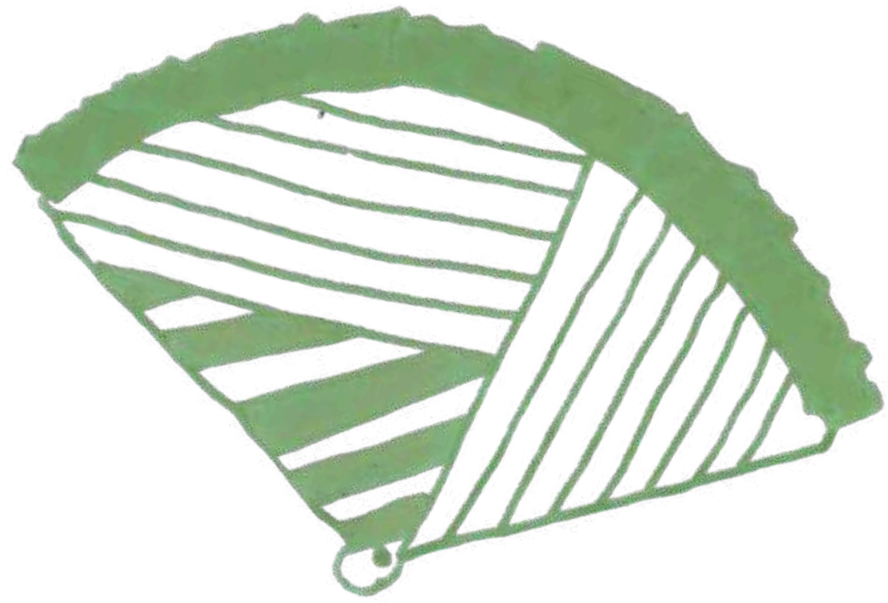
consolation of objects



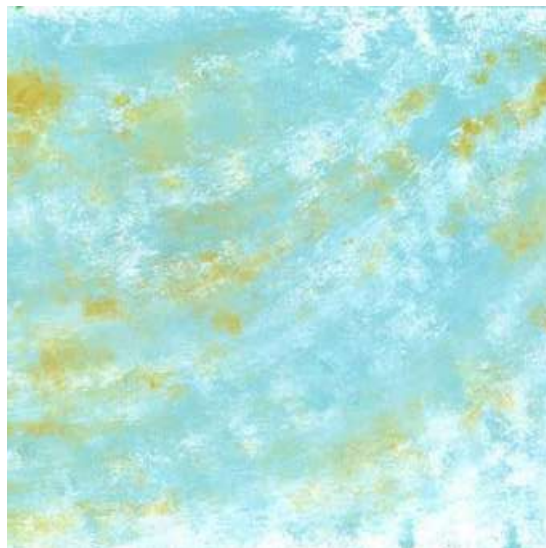
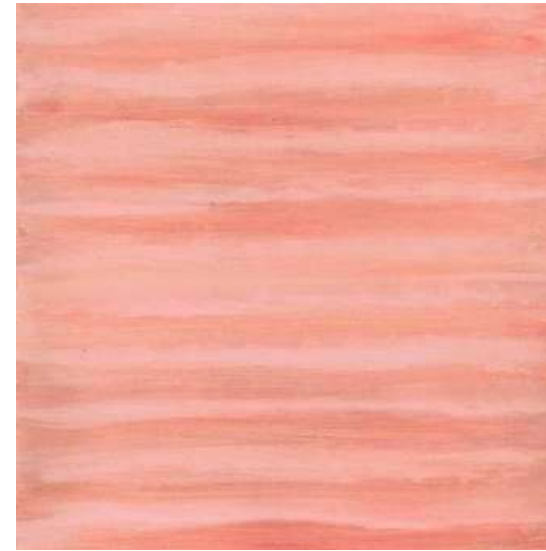
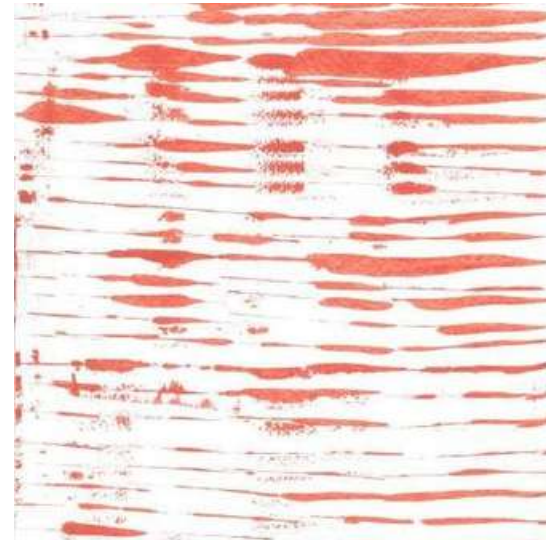
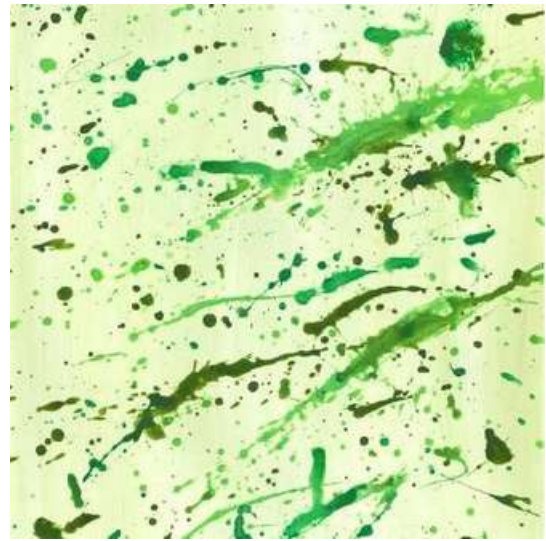






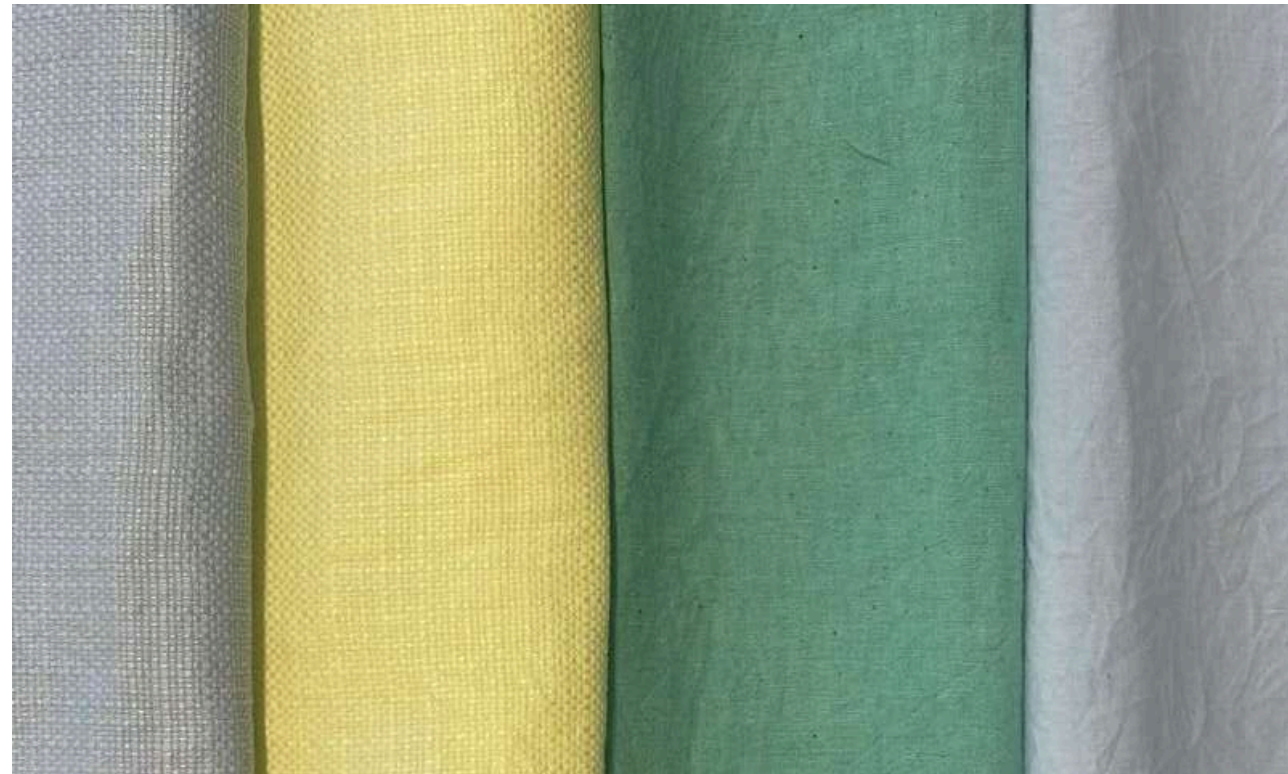
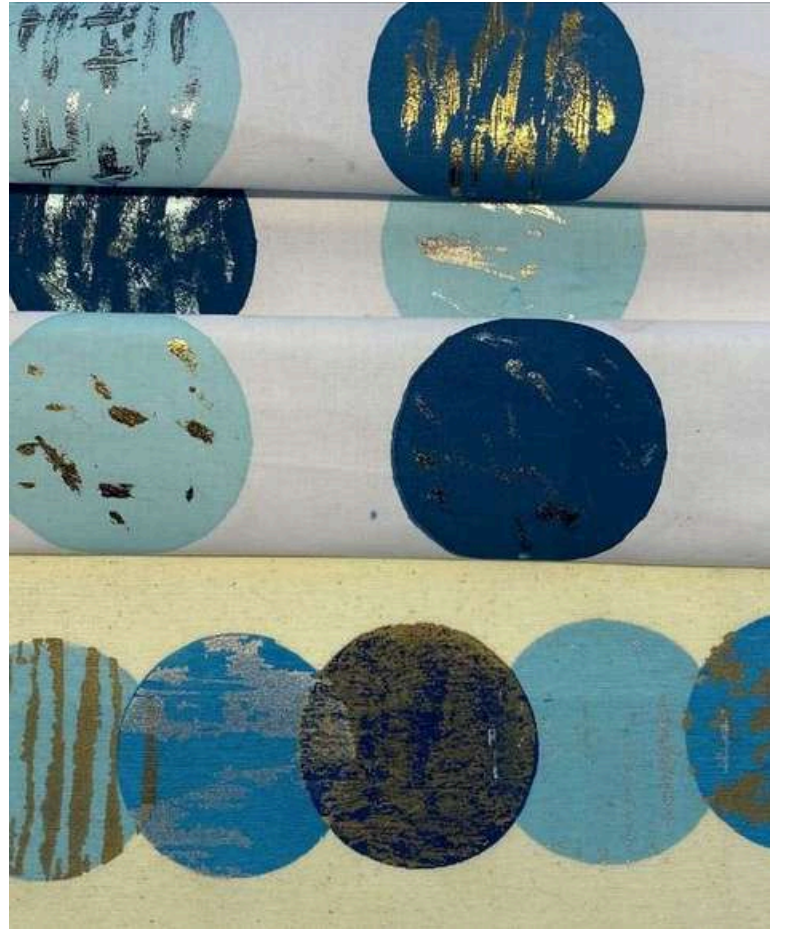


textural exploration





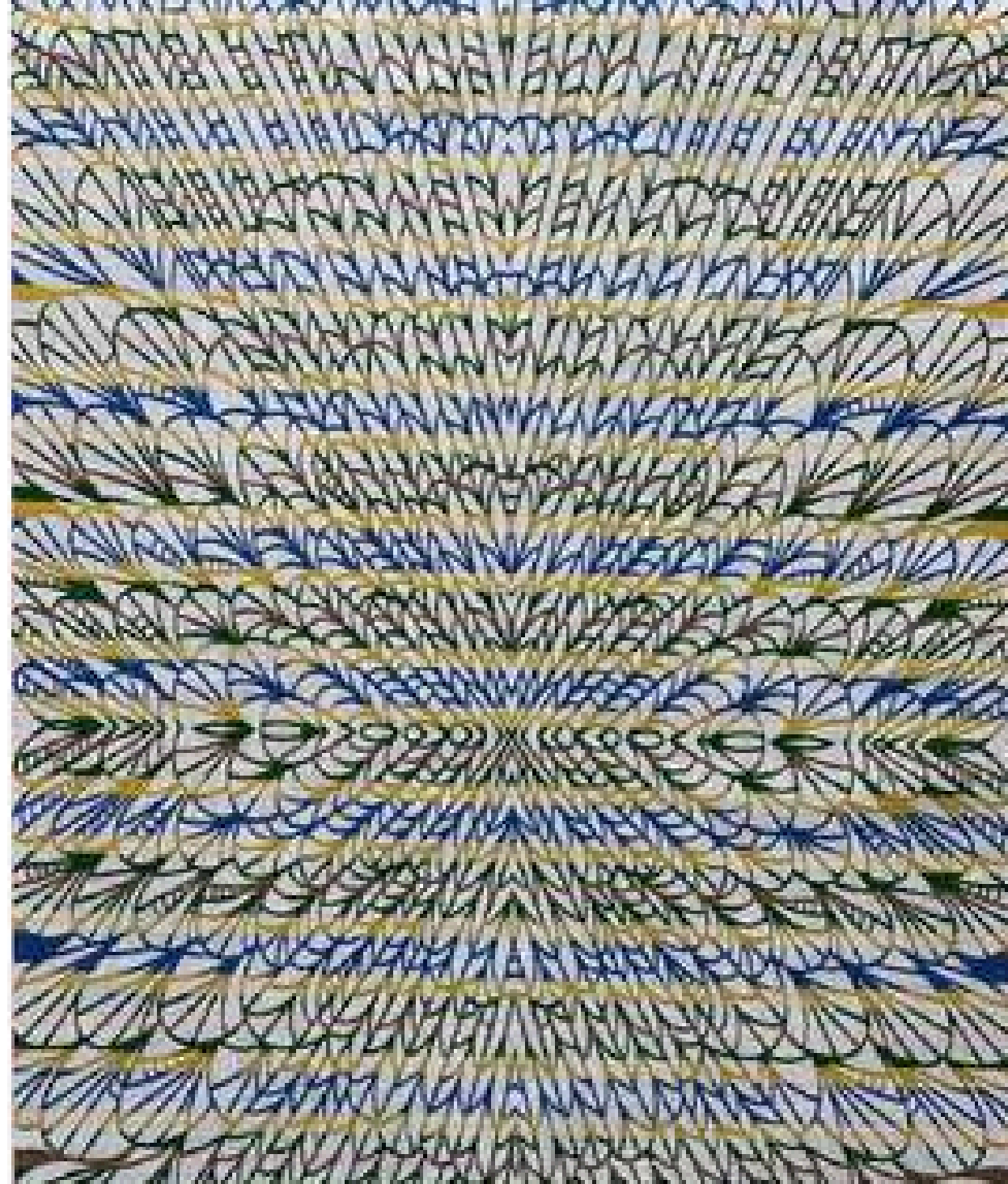
Colour, technical work & material exploration

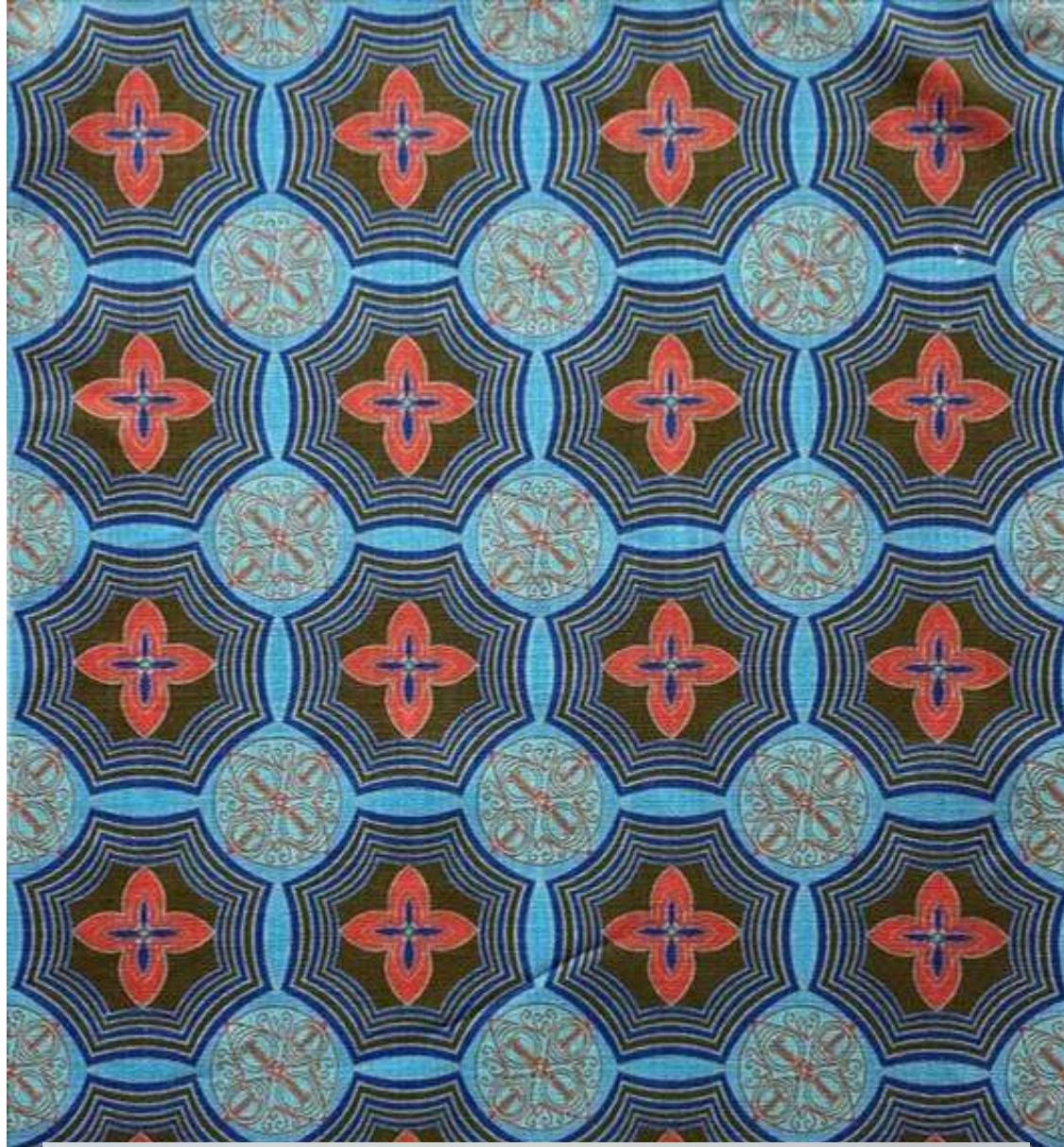


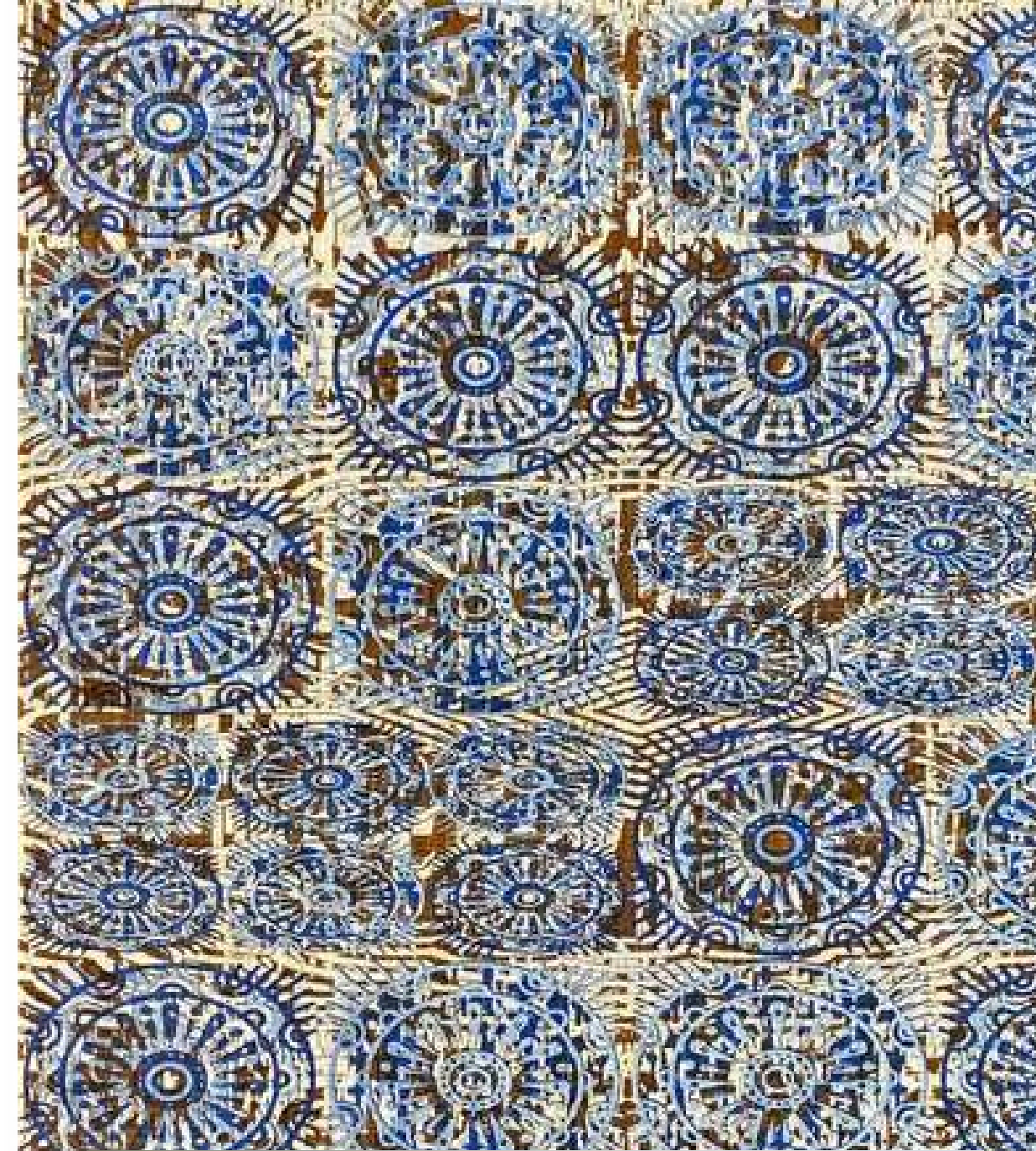
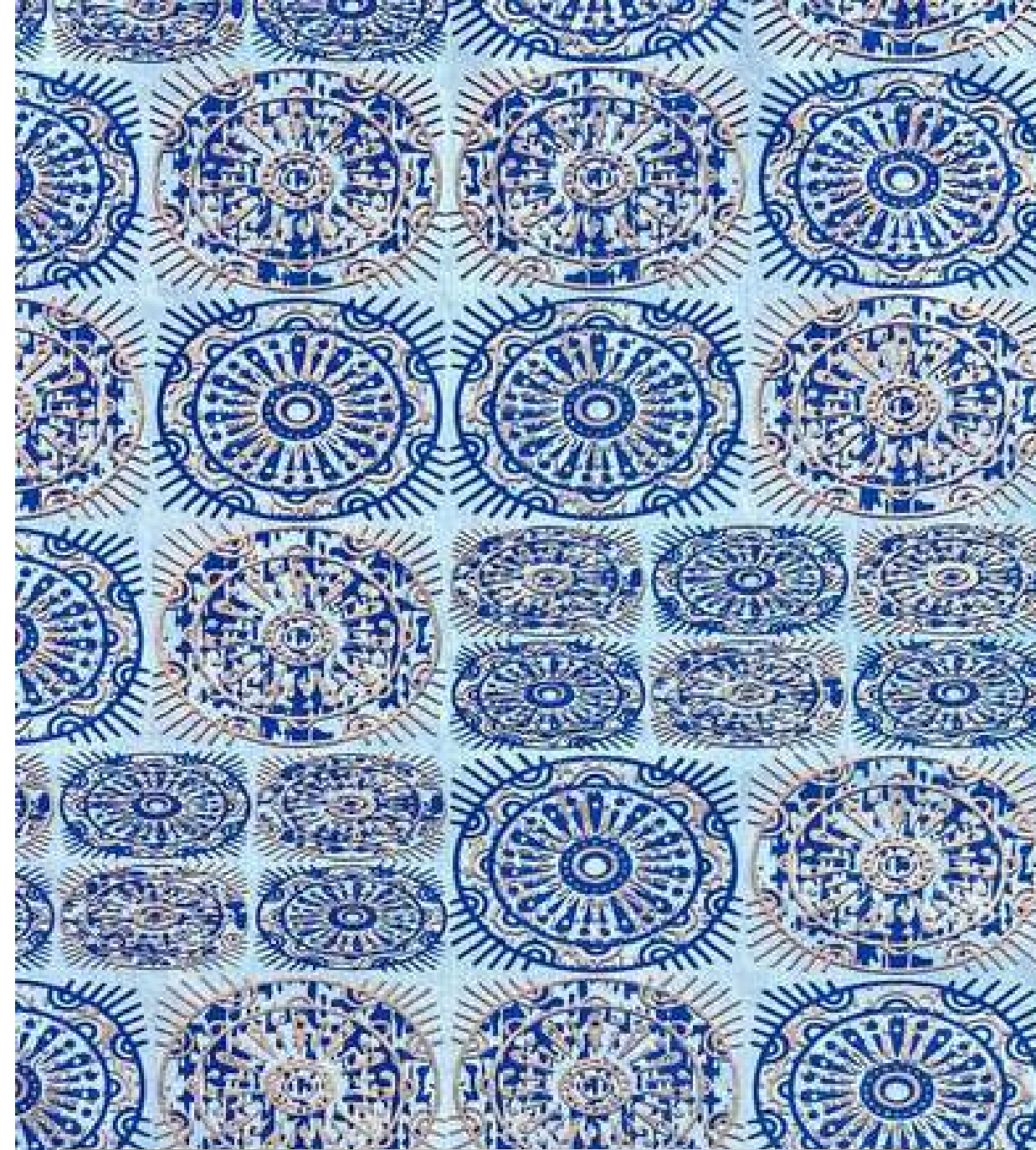
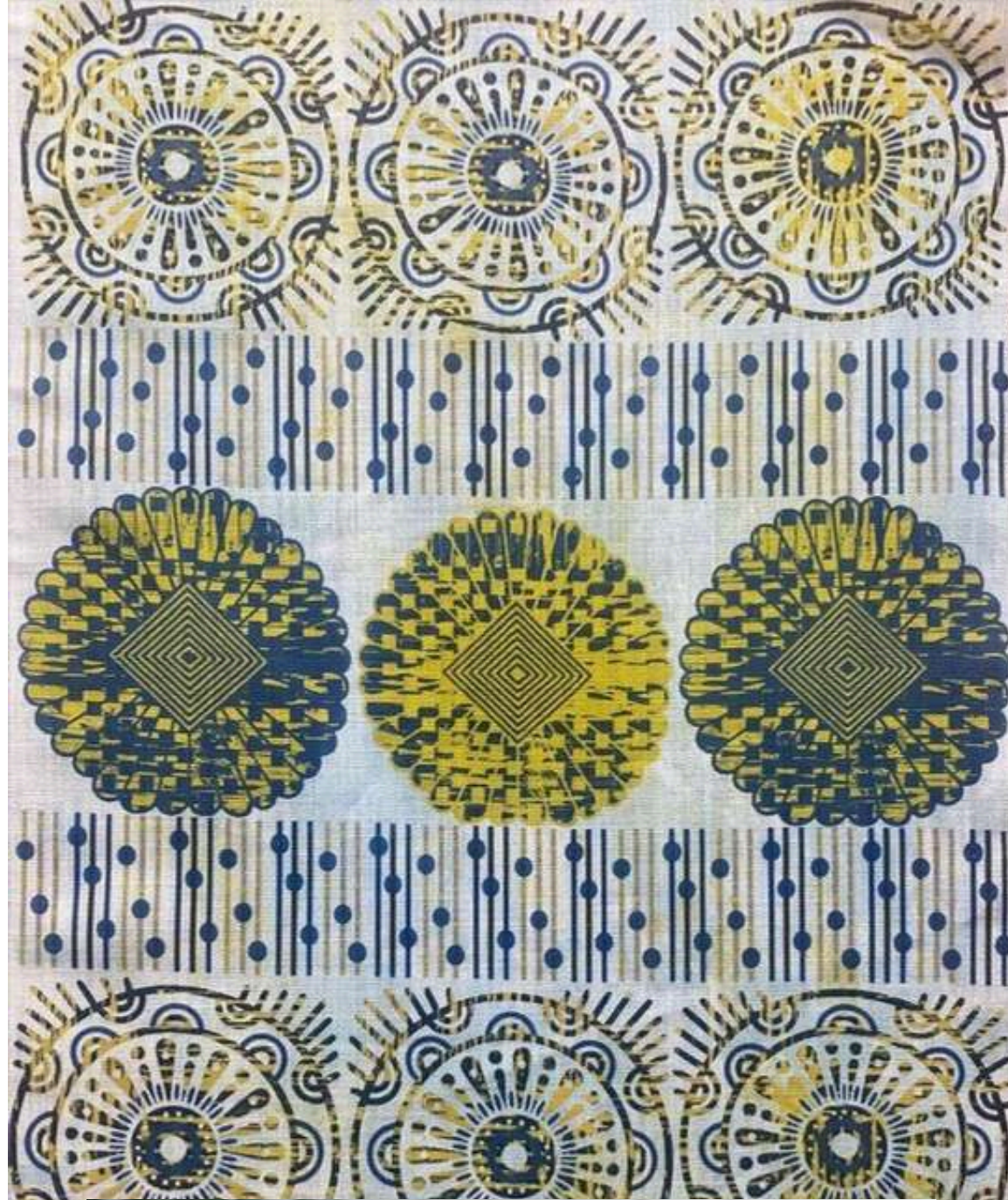
final collection and visualisation

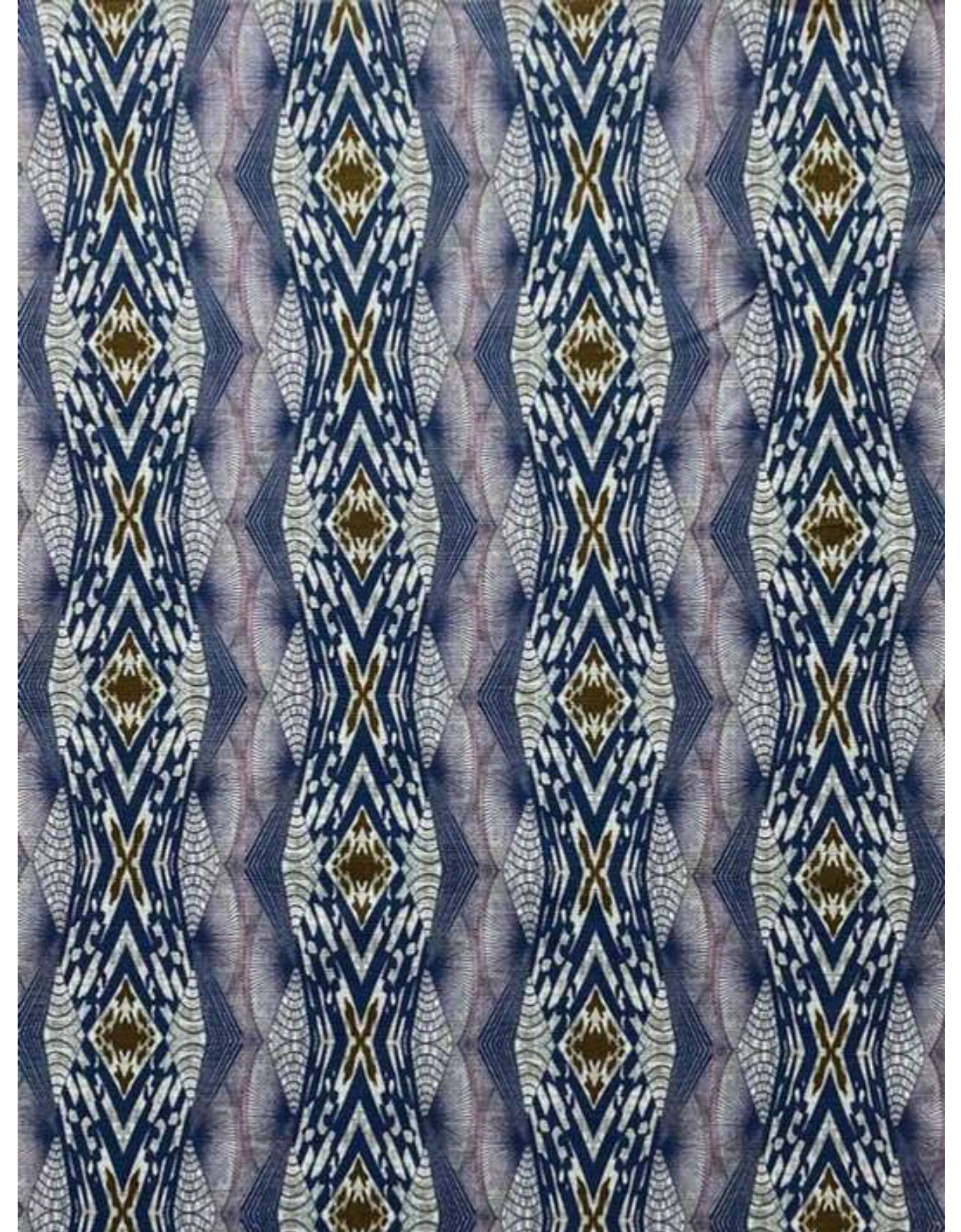
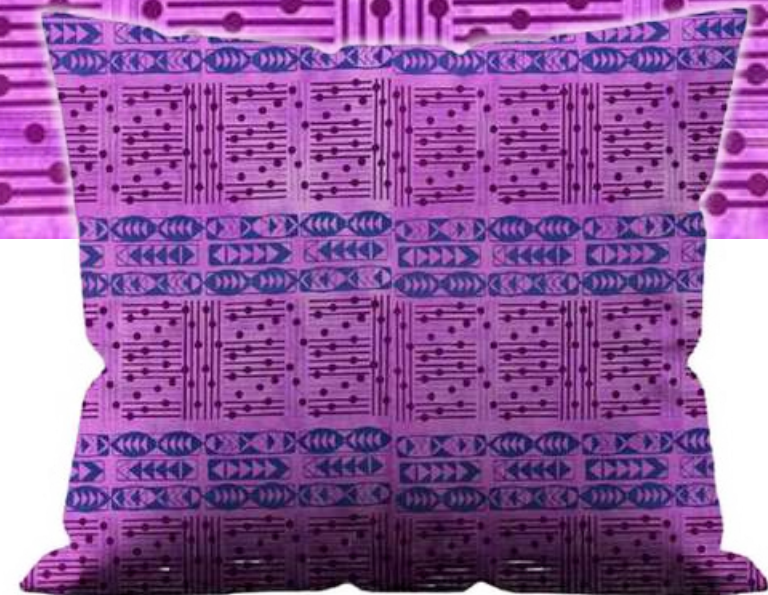
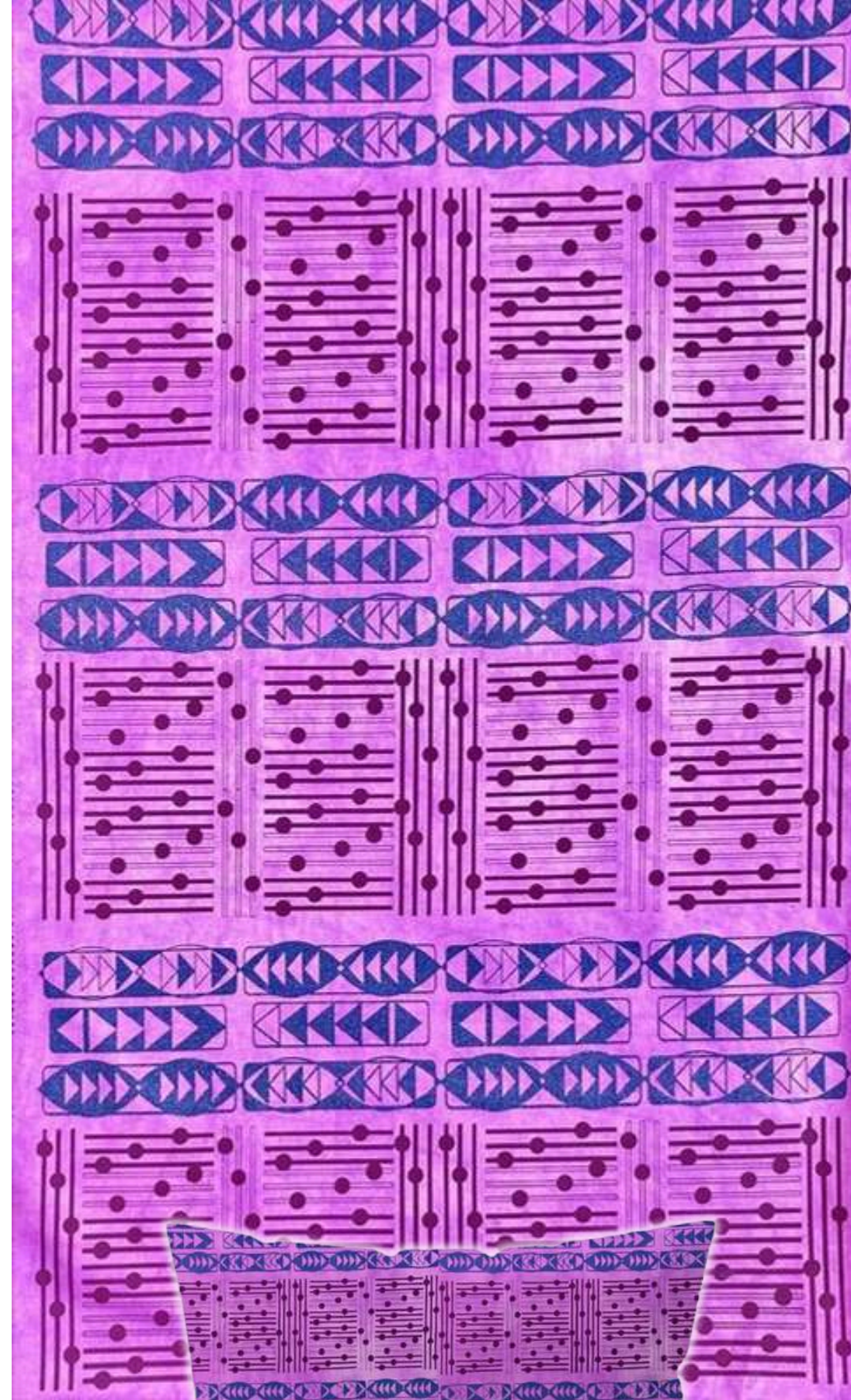
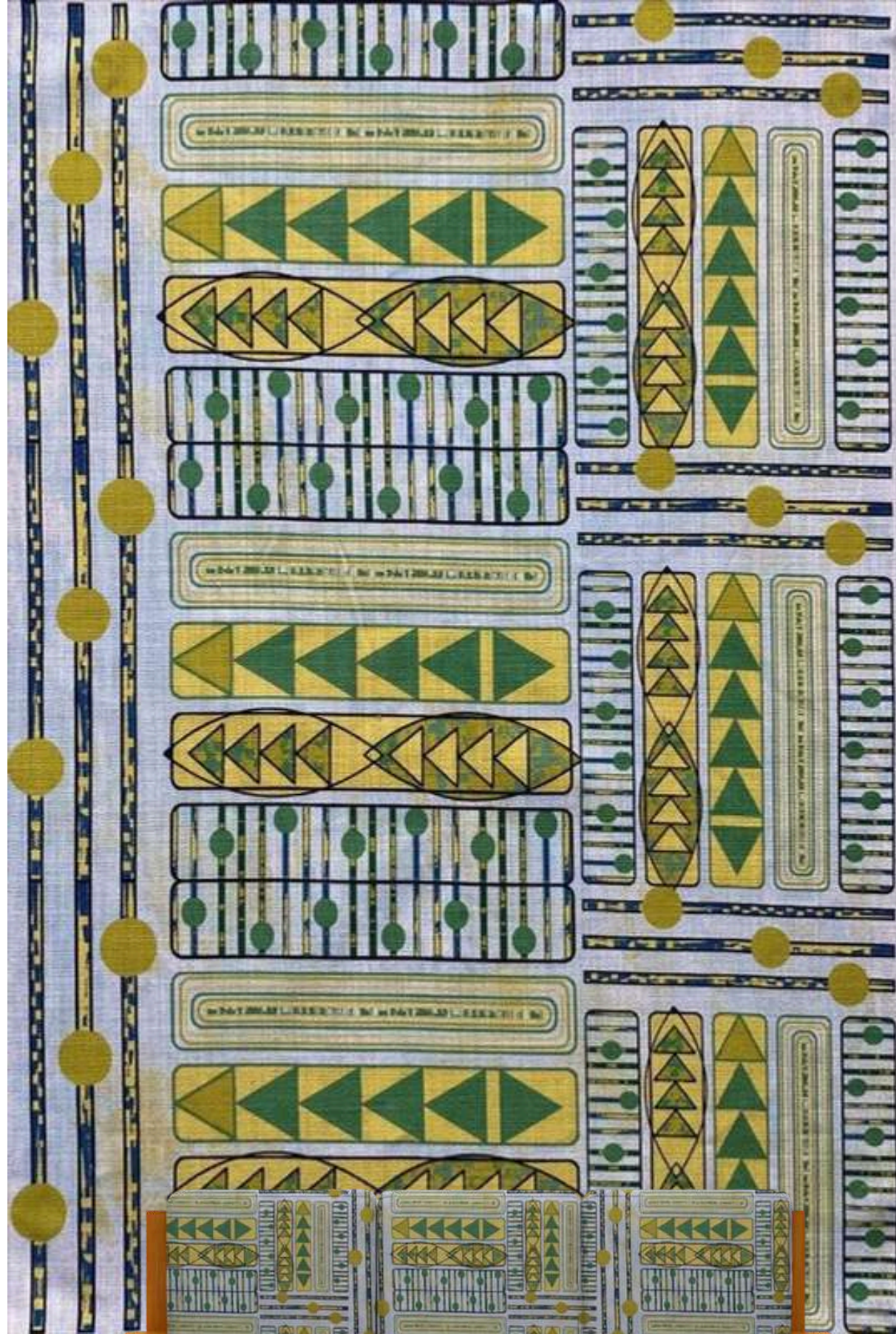




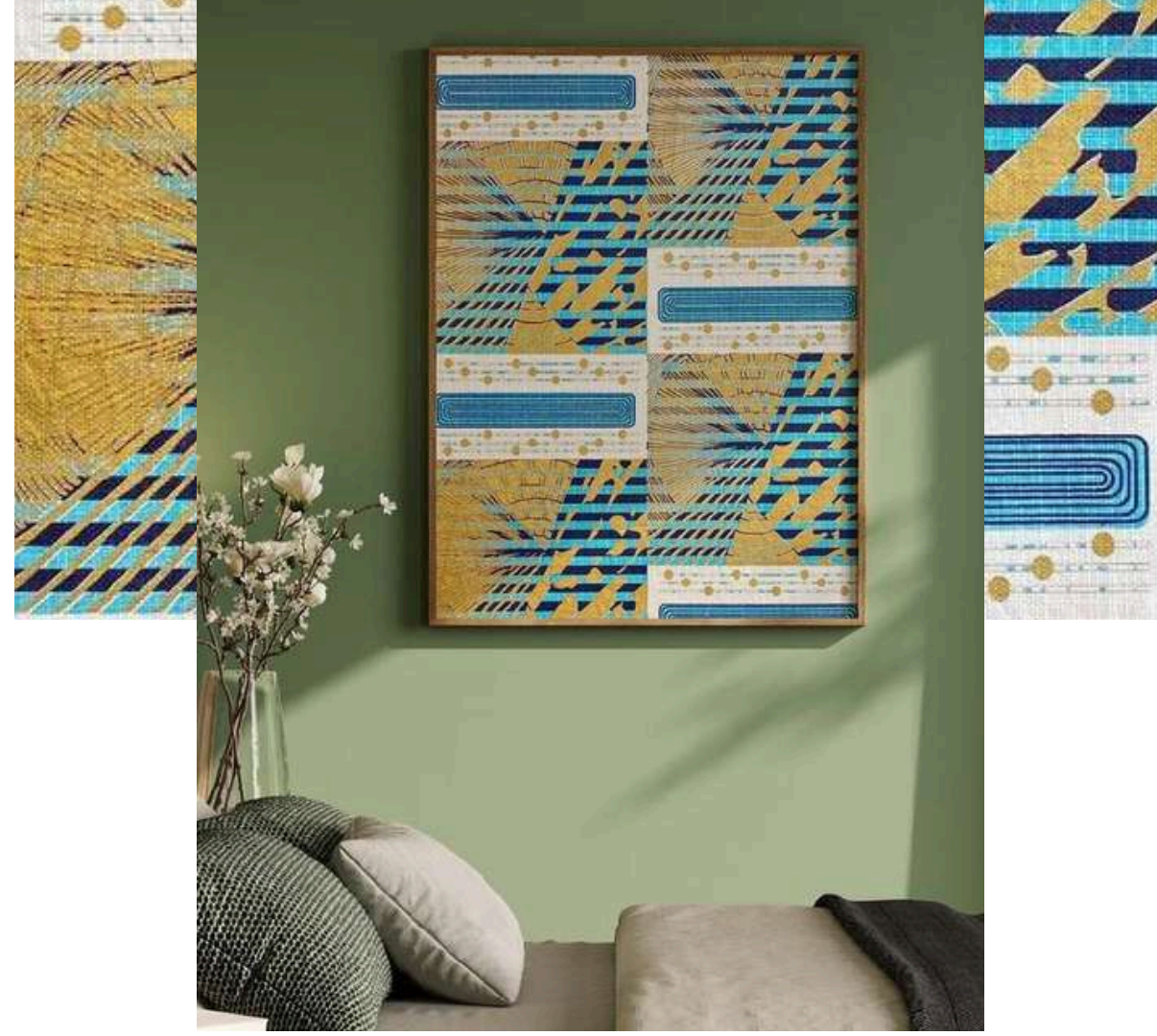
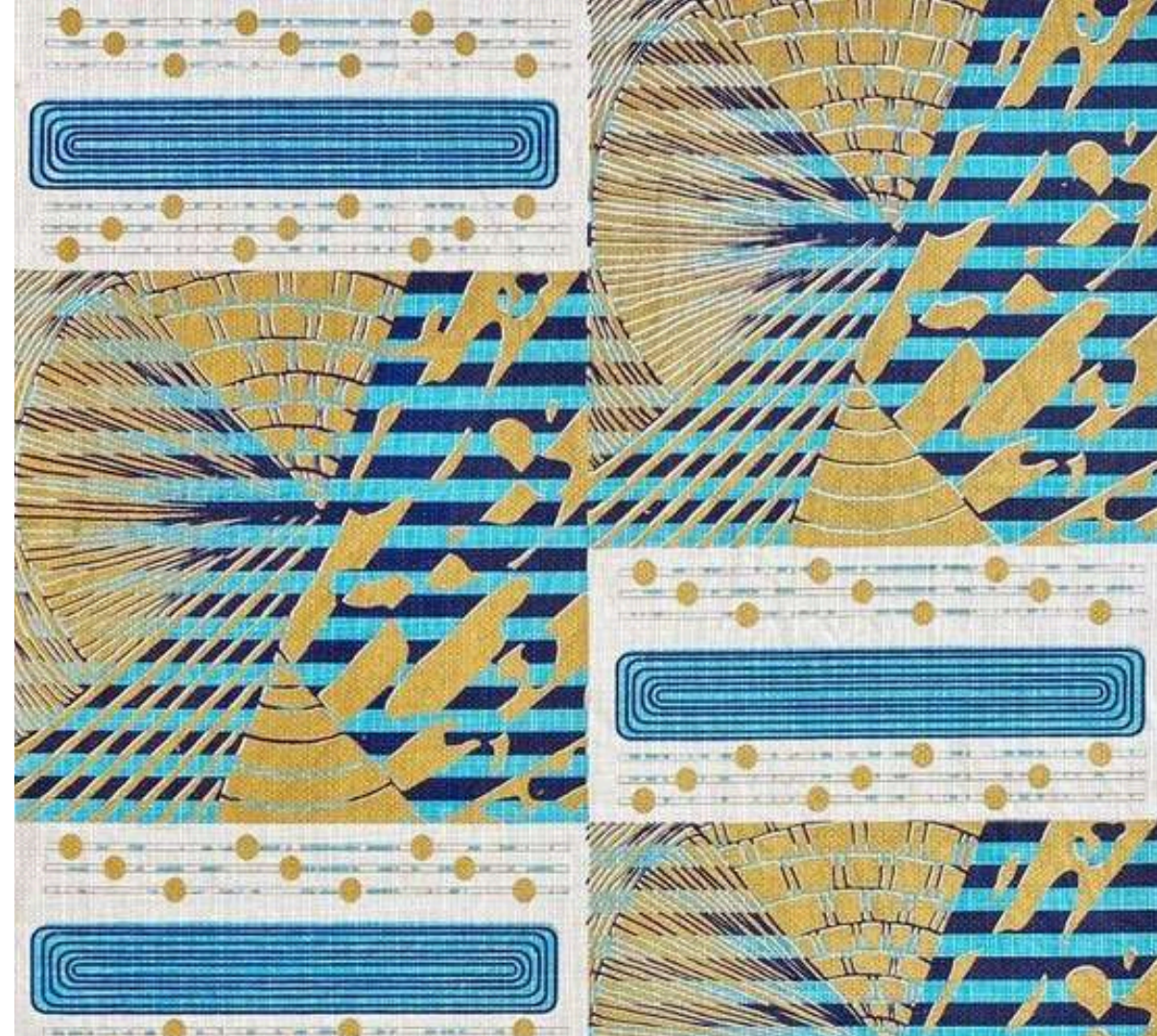






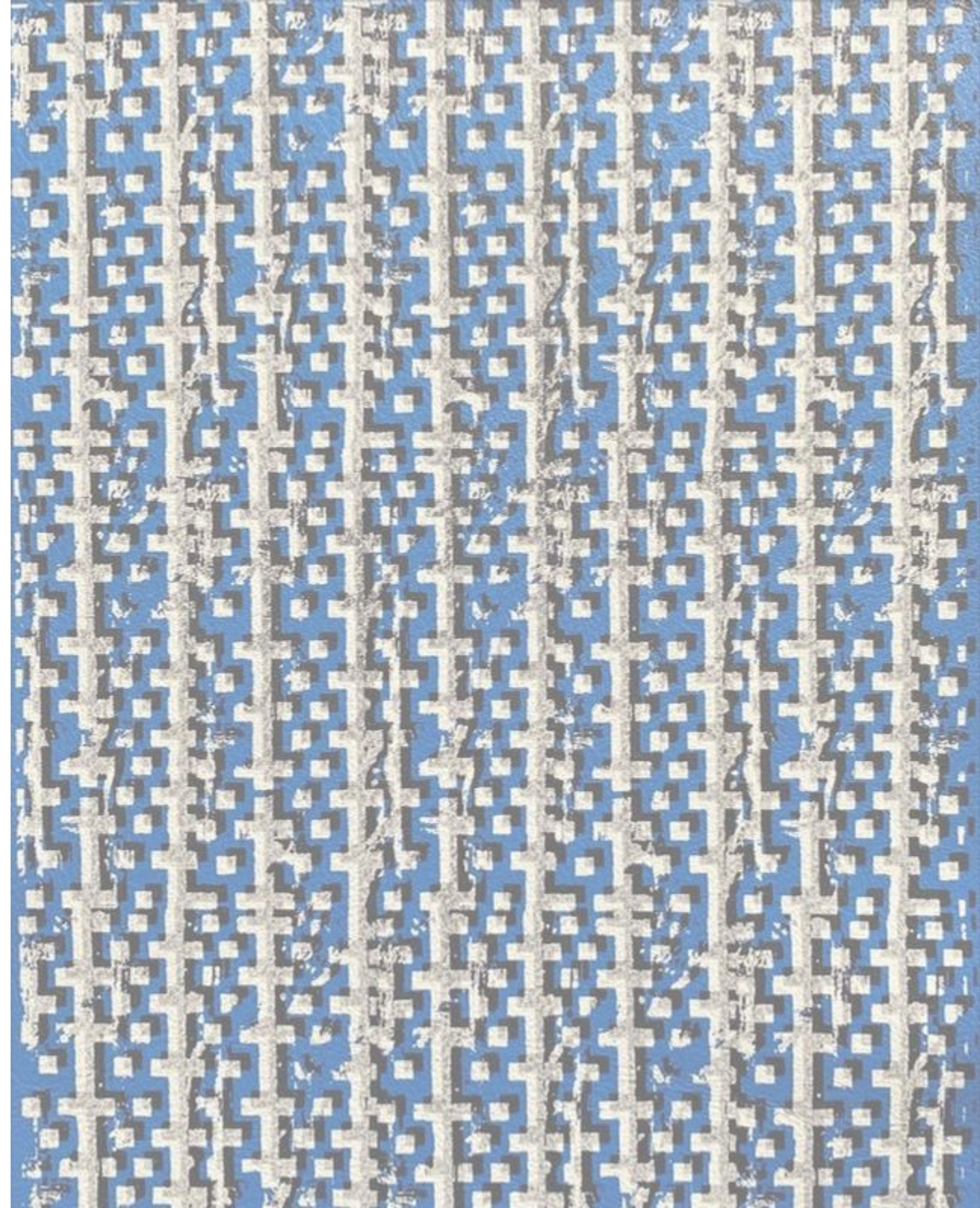


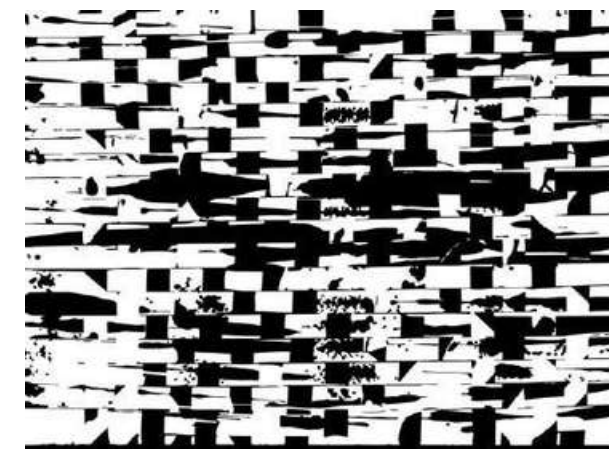
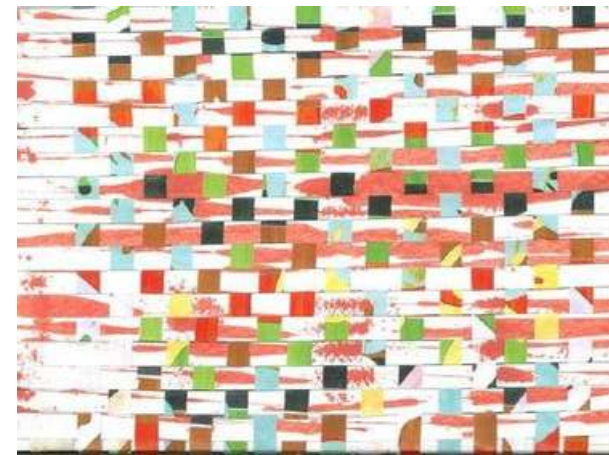
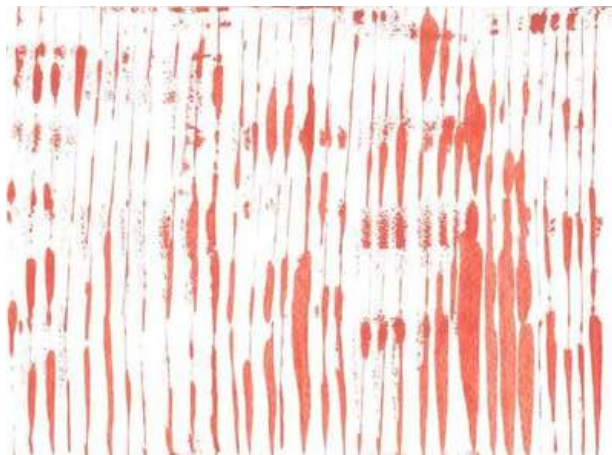




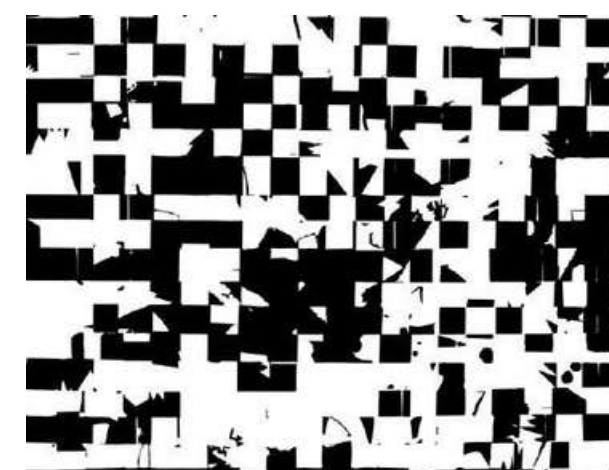
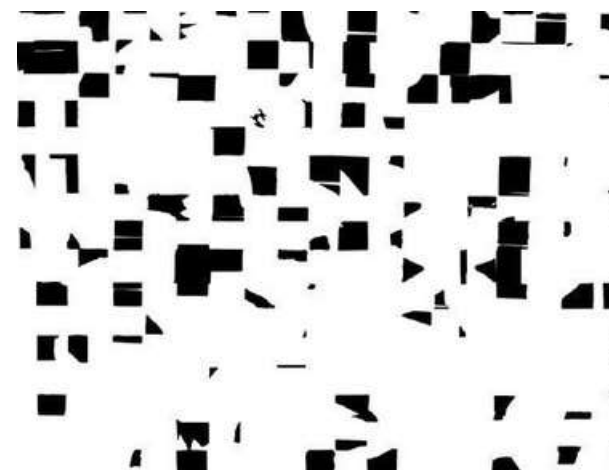
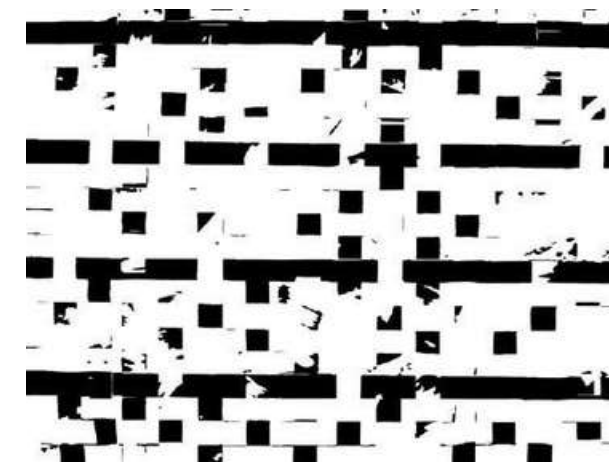
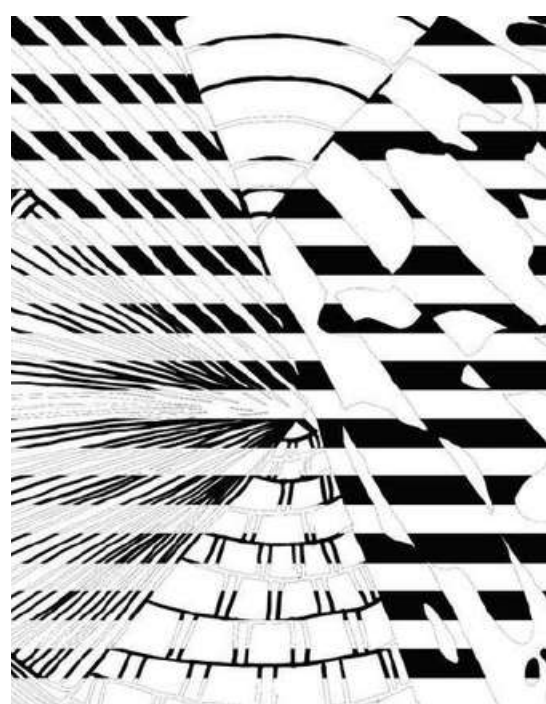
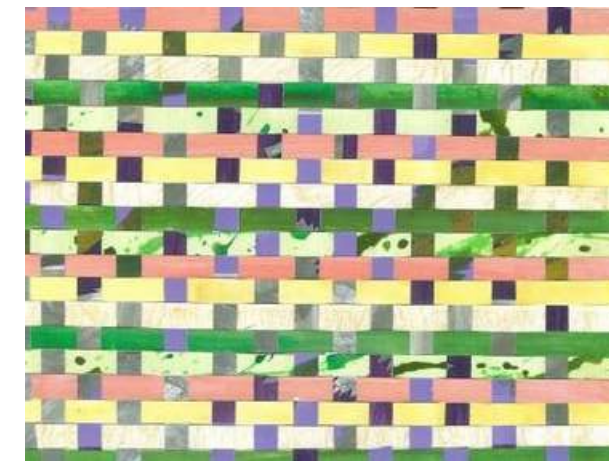
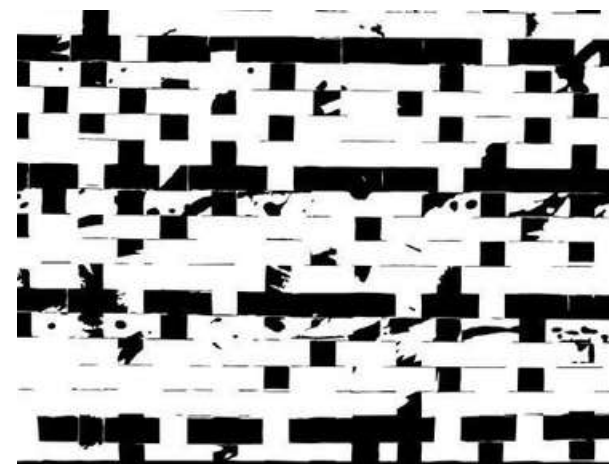
extending design leather for decor

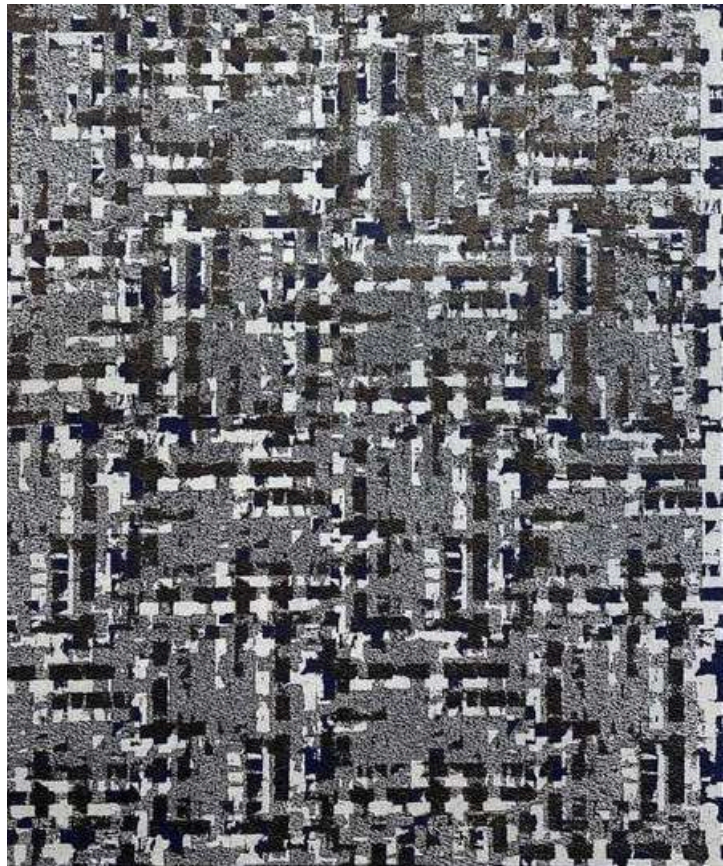
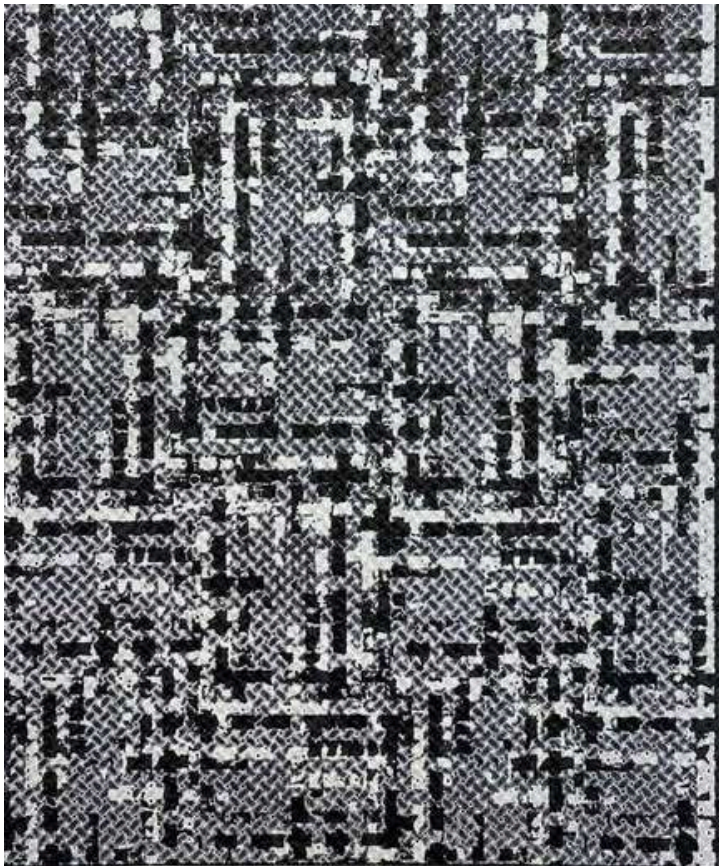
Drawing primarily from the main project, the illustrations and textured patina designs are applied as weave and brick patterns. This project utilised the simplicity of monochrome tones printed on coloured leather to conceptualise a vision of luxury as a personal statement.



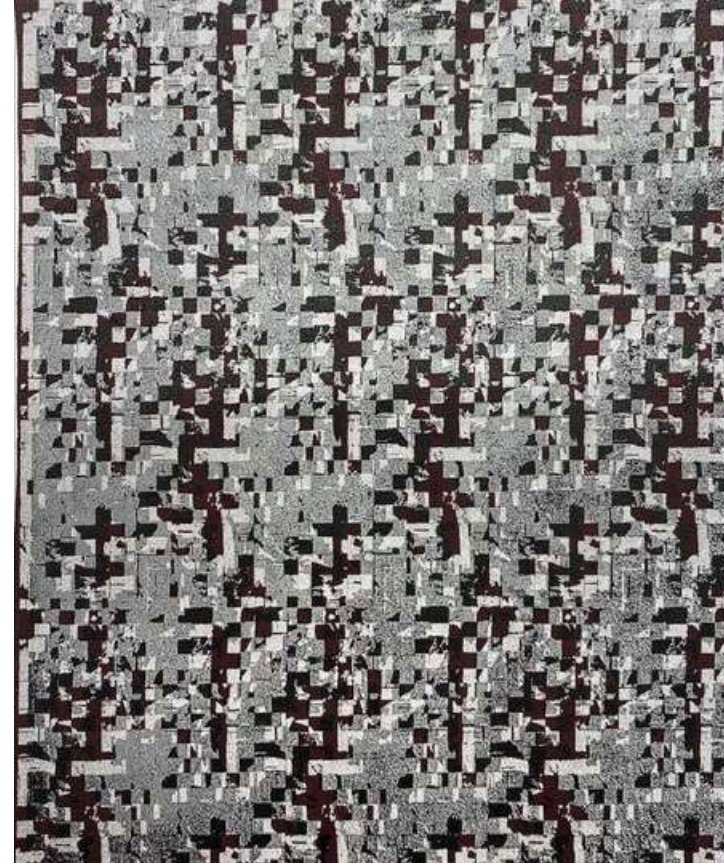
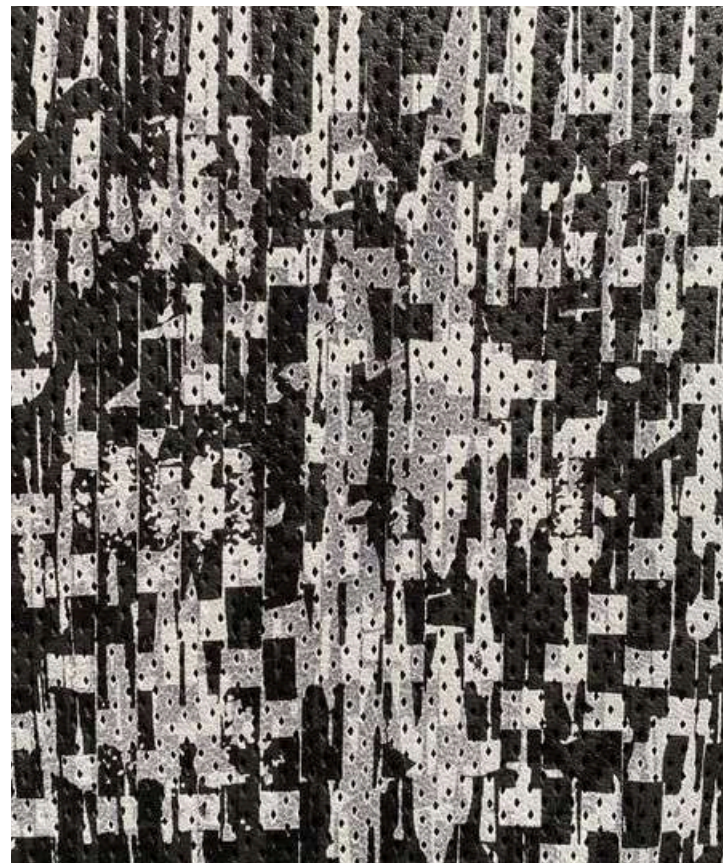
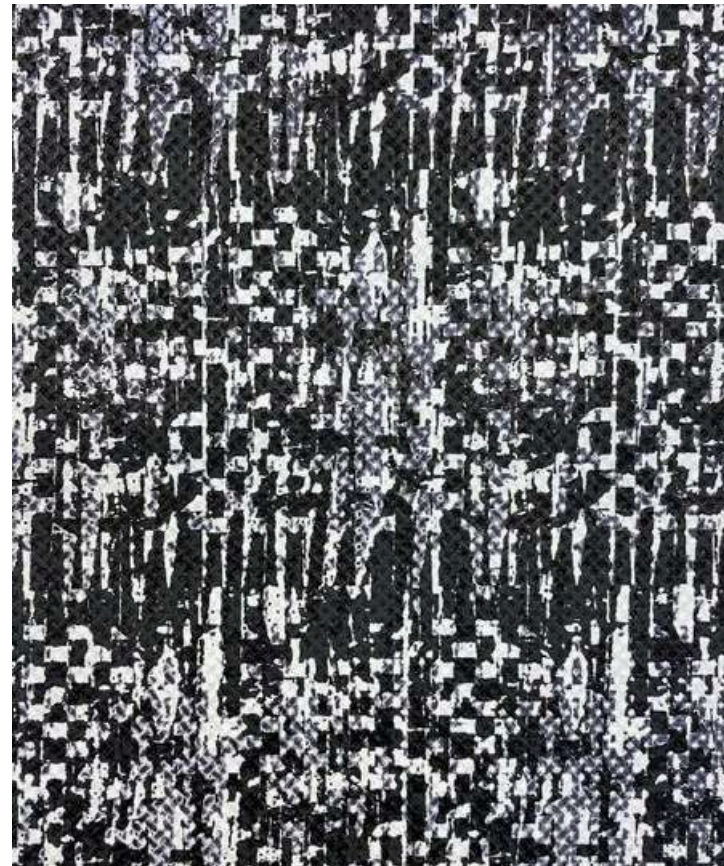
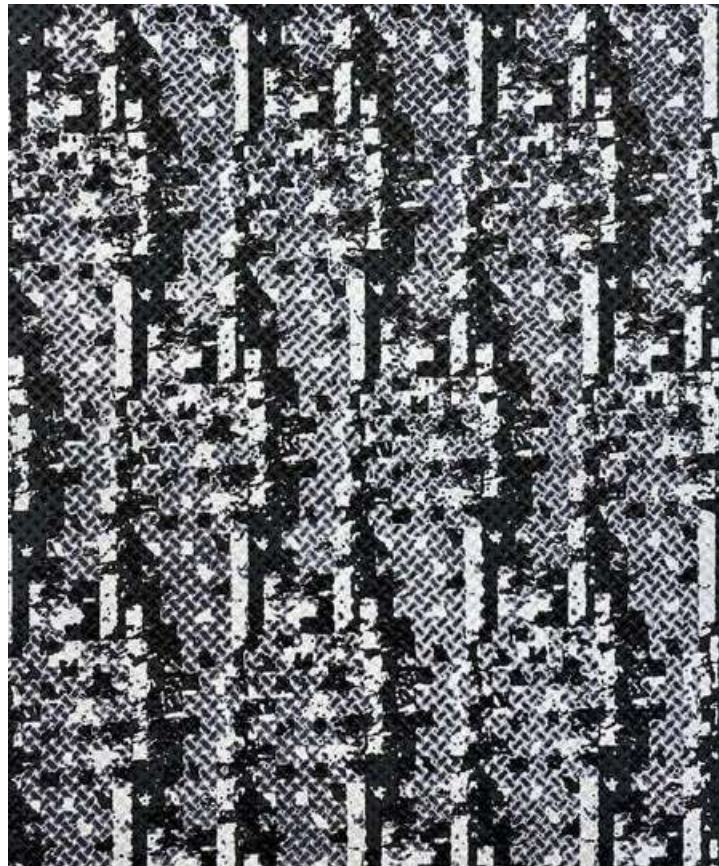


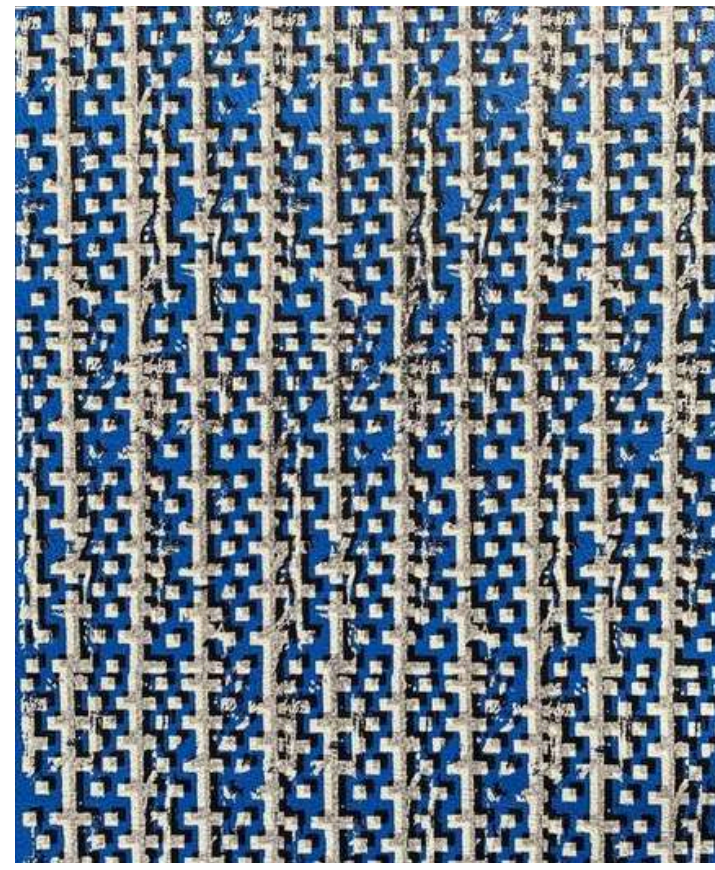
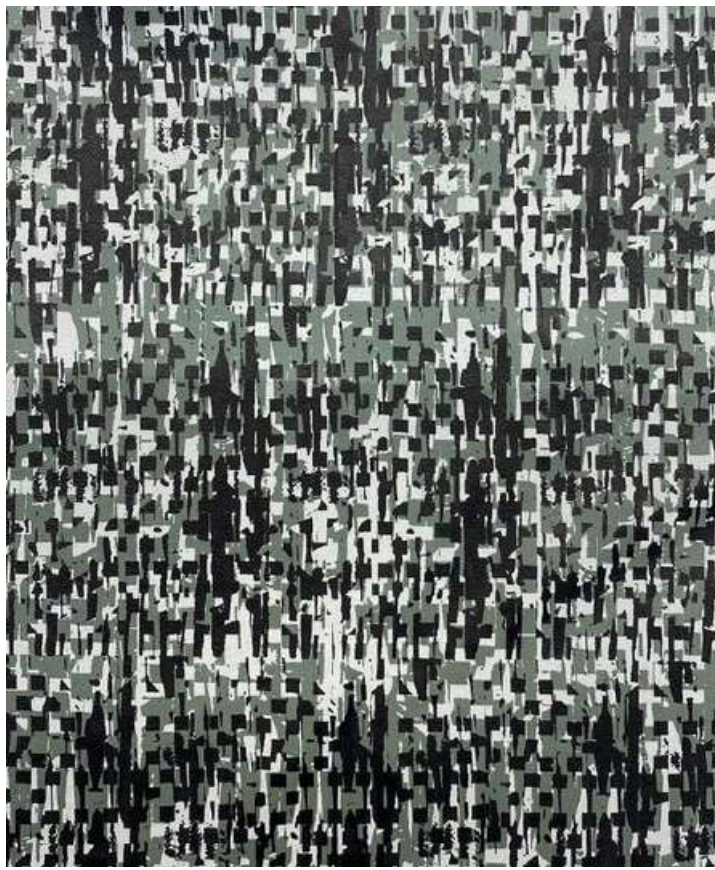
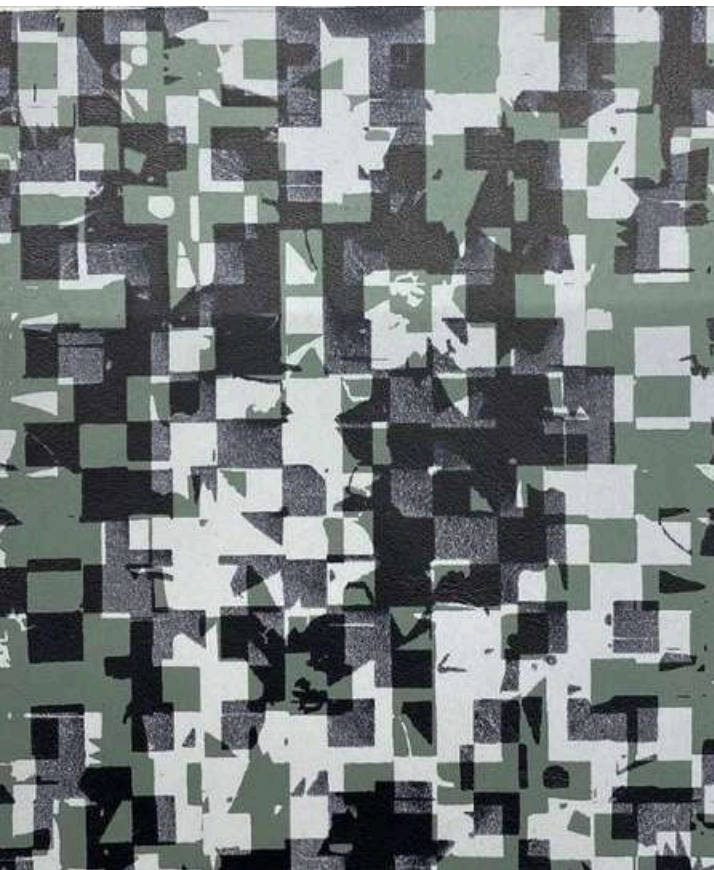
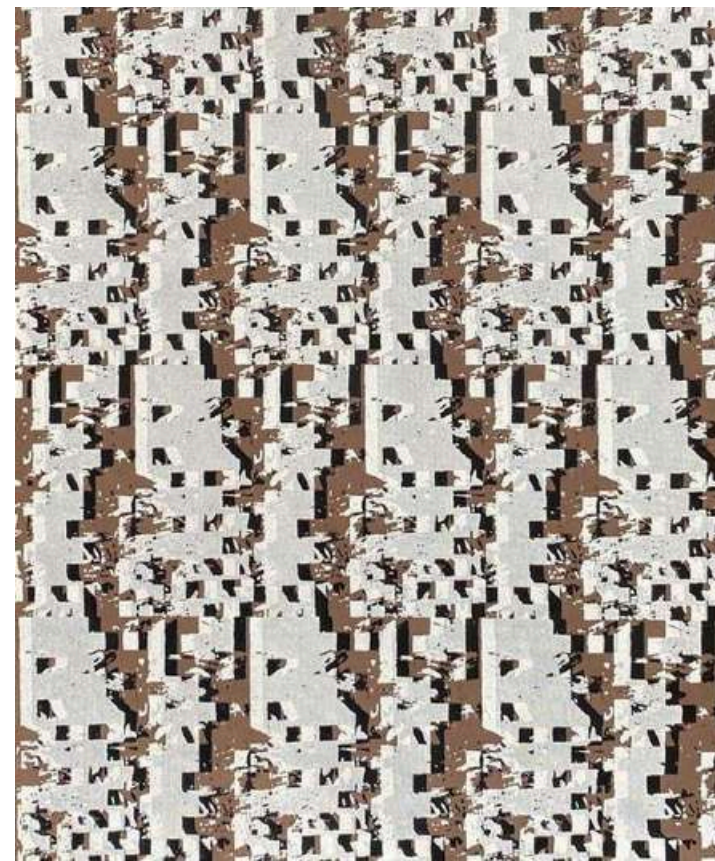
design
development

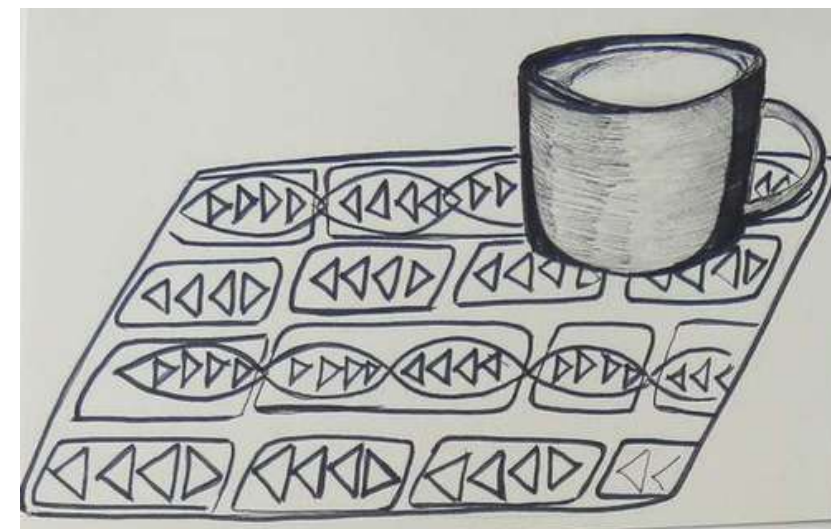
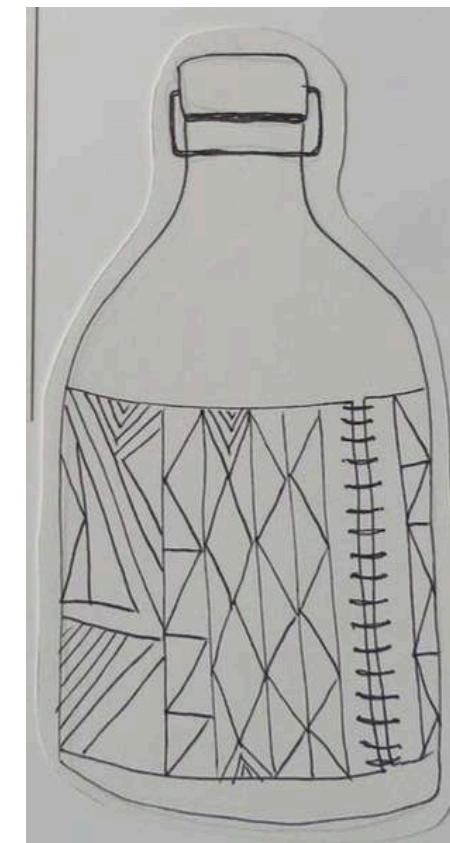
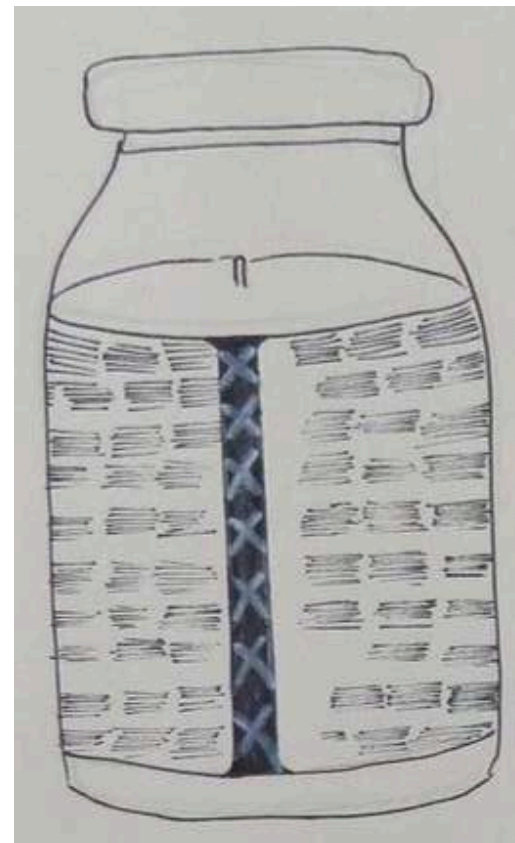
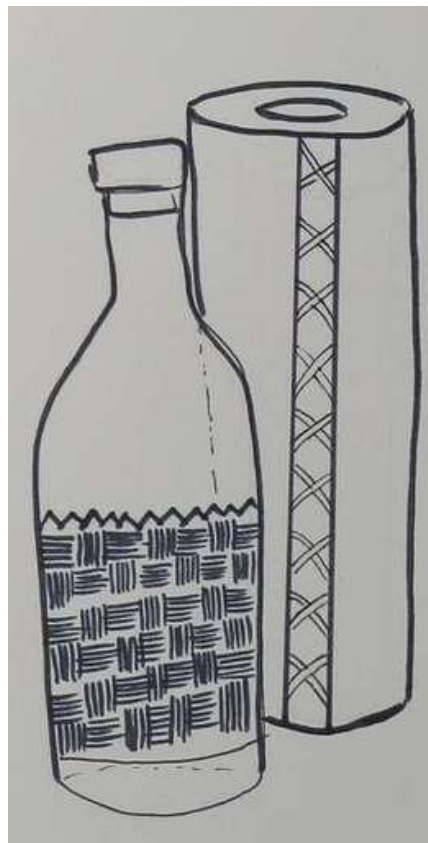




leather samples







visualisation



